

ART SHOPPING

L'ART CONTEMPORAIN ACCESSIBLE



PARIS

il MELOGRANO
galleria d'arte

STAND B31

9 - 11 GIUGNO 2017

CARROUSEL DU LOUVRE

Art of Sool
Antonella Argiroffo
Majorica Astrea
Lidia Bachis
Antonella Baldacci
Giuseppe Barilaro
Maurizio Barraco
Massimo Bernardi
Nada Canacci
Luca De March
Teorema Fornasari
Diego Gabriele
Davide Giallombardo

Andrea Guasti
hERO
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Luisa Lenzerini
Aurore Lephilipponnat
Vera Lowen
Loris Manasia
Alfonso Marino
Alessandro Padovan
Nicola Piscopo
Ale Puro
Davide Robert Ross
Morgan Zangrossi

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ART OF SOOL



Art of SOOL is a collective of three young artists born in the years 88 and 89 in the province of Brescia: Claudio "ILCLOD" Cretti, Nicola "NICOLI" Fedriga, and Mark "MATW" Cominini.

They work together under the same name, giving space in each case also to the work of the individual or opening themselves to various collaborations. They worked with brands such as Vans, Algida, Sony, Yamaha, Pampers, Dolly Noire and others and they painted alongside artists like MrWany, Bao, Raba, Kraser, Mr. Deho, Lugosis, Willow, Raptuz, Warsteiner, and many others.

Some of the latest events:

DI.NERO TATTOO - SAN POLO - BRESCIA - November 13, 2015

The designs of Art of Sool for tattoo artists Of Black Tattoo Studio

-LUCCA COMICS AND GAMES - LUCCA - October 2015 Art of Sool has painted the entrance the festival "Lucca Comics & Games 2015"

LIDIA BACHIS



Lidia Bachis was born in Rome in 1969. She won the scholarship at the School of The Art of Medal - Istituto Poligrafico della Zecca di Stato and for a few years, she worked there before deciding to devote himself entirely to art.

Among the many exhibitions include two appearances at the Venice Biennale, in 2011 and 2013, and "Woman as Philosopher from thought to communication", the catalog text by Valeria Arnaldi, Bruxelles, Tour Madou - (European Commission) and "Fragile" Conference Center, European Commission, Luxembourg. Her works can be seen at The Galleria Comunale d'Arte Contemporanea in Arezzo, The International Museum of Women in the Art of Scontrone (L'Aquila), the Novosibirsk State Art Museum and the Maui, Museum of Contemporary Art Teano (Caserta).

The last solo show "Better to eat you" , in 2016. In 2015 the solo show at the church of Santa Maria della Salute in Viterbo, the beautiful cycle "Anatomie of the Faith", from which some of the works exhibited at Art Shopping Paris 2016.

Among the books, besides the text for "Other Identity - Altre forme di identità culturali e pubbliche ", remember the last work "Candy Candy, the heroine of a generation".

ANTONELLA ARGIROFFO



My name is Antonella Argiroffo, I was born and I live in Rome (Italy) and I am a biologist.

The reason that has induced me to begin this new creative adventure it was my desire to utilize classic stitches like cross-stitch to realize, however, really modern style works. So my rational soul, outcome of scientific studies and my intense passion for colours have given rise to my “Geometric Embroideries”.

My search of harmonies and contrasts draws its inspiration and energy from the innumerable combinations that it's possible to create with colours utilizing all the existing nuances.

My works are handmade and are exclusive pieces.

MAJORICA ASTREA



Born in Livorno where he lives and works, since young passionate about photography, Majorica Astrea has subsequently approached with growing enthusiasm to painting.

Self-taught, he experimented with various techniques and, following his passion, listened, observed and transferred her emotions on the canvas.

Her works emerge suddenly scoring, for the most part, the artistic career of a tireless researcher and experimenter, always looking for new experiences, new material combinations, new geometry also changing, transported by instinct, the painting technique in work in progress.

ANTONELLA BALDACCI



Antonella Baldacci was born in 1969 in Livorno, where he lives and works. He attended the Free Academy d 'Arte in his city and in 2001 began his adventure in the art world.

He deepens his experience joining in 2009 of the group of painters' Atelier Arti Evasive Promozione Arte Contemporanea under the guidance of Artistic Director Maestro Luca Bellandi. It exposes every year, with the group, in the review Libero Territorio Bororo in Livorno, curated by Luca Bellandi.

Becomes part of the permanent artists at the Galleria Il Melograno in Livorno who looks after her solo and group exhibitions. His research revolves always around the human nature and nature itself, and especially in the last cycle siting its attention on inner movements, the sense of inadequacy that often takes us in different periods of life.

GIUSEPPE BARILARO



Giuseppe Barilaro was born in 1988 in Catanzaro, Italy, where he lives and works.

“Giuseppe Barilaro rehabilitates a narrative painting in a personal and introspective key, emphasizing his drama through the suffering of the material, as purified in its truth by the fire that defines the forms without denying the referentiality”.

Andrea Romoli Barberini

“The figurative-abstract language is accomplished in the Giuseppe Barilaro work’s through mediation between the image, its appearance and its representation, its matter and its corporeality, which is shattered by creativity, the artistic sensibility and experimentation. The result is a unique path, revealed by means of a abstract trace extrapolated from the material’s agreement”.

Roberto Sottile

MAURIZIO BARRACO



Maurizio Barraco was born in Palermo, the city where he graduated at the Academy of Fine Arts.

He exhibits in Italy and abroad since 1992 and also devoted to the illustrations among which we highlight those in the Book of Poems "MARECAGE - That the swamp of the senses" of Alex Triglias and Maurizio Barraco

The theme of his latest works is the "Woman." Painted on large paper with strong colors the women of Barraco capture extraordinary moments of pathos.

Women are represented in their nakedness, they show no shame to our eyes. Women from the great passions, inconvenience, suffering, melancholy. Strange and intense moments of life concentrated in synthetic strokes and layers of color from a wonderfully clever and elegant hand.

MASSIMO BERNARDI



The trash art of the artist puts in discussion not only the concept of physical discard - he uses objects that somebody else has thrown, finding a new utility of it - but the concept of discard in a broader sense, as a refusal or rejection of society toward this or that matter, thought, opinion, reconsidering the role itself of the person in our social context. We have gotten used to the recycling works, floods of banality and trivial. This is not about looking at things from another perspective, to

discover a different meaning or use in a daily object. It's about telling the reality from his own critical point of view, departing from familiar objects. The use of famous images, popular icons that go from the "Monna Lisa" to Kinder's toys, is a bump key to enter in immediate tuning with the spectator, to make him feel "at home." A recall that attracts and it involves, and it arouses a smile of epidermal understanding, that invites to deepen and to not take lightly. The message arrives communicated by something of known but also distorted, as to remind us that the appearance is only a crust, a veil that must be lifted to try to understand. On the thread of the irony and the satire there is a serious playfulness, rich in meaning, not ending in itself, and always accompanied by a necessary and never disowned aesthetic harmony. The compositional balance is accompanied by a wise use of form and color. The unlikely shades, the dirty colors of some works, that sense of crude and unrefined, set the accent on the urgency and the importance of the message and on the responsibility of his engagement. An instinctive way to remember that the joke is amusing, but it conceals a deep moral involvement. For the one who wants to intend, the works of Massimo Bernardi are a mechanism that lifts the curtain on the scene of existence, an illustrative leaflet, a precious guide to the use of reality.

NADA CANACCI



Nada Canacci usually doesn't give titles to her works. This total absence of a guide to the understanding is a precious push to the curiosity and an invitation to the public to look with great attention to find a key to interpretation. It is also a great liberty of the artist, both in the creative moment, both after, to subtract herself to the obligation to deliver only one key of approach, that in the particular case of these informal works can constitute only a limit. Compositions are complex, free from schemes, in which the color fluctuates free, it assumes forms, it clears, it darkens, it deforms, it illuminates to go off or to burst into flames, it's picked up in tortuous caverns or it expands in pleasant lagoons. Aware of the complexity of the mechanisms of perception of the colors, and of the enormous wealth and enigmatic of concepts contained in them, Nada Canacci allows us to be free. In front of her canvas, still throbbing of the strength of the gesture that has produced it, we are alone and free to choose the way to pick up unconstrained the transmission of thought and energy: we can use a philosophical approach, mathematical, neurological, anthropological, or simply instinctive and primordial to taste the beauty and the magic that emit.

TEOREMA FORNASARI



She won several international prizes and took part in more than fifty solo and group exhibitions. Part of her artworks are focused on memories, conceptually and poetically depicting her childhood through matter. Art enables her to repaint – with her brushstrokes and her colours – a world that she finds too “dirty”. Her introspection has deepened through her artworks, making her feel the need to tell the world her own emotions; her alien alter ego, Teoremimo, works with her on the “Progetto Spaziale” (“Space Project”), ending in 2006 with the creation of more than 280 paintings. Later on, she focuses on her “La Passione” (“The Passion”) and “La terapia del colore” (“The Colour Therapy”), conceiving the so-called “Segnoterapia®” (“Signtherapy®”). She is an Artist made of poetry and a magical alien charm.

LUCA DE MARCH



Luca De March was born in Turin in 1979, where he lives and works. He began his artistic activities with installations and works of street art.

In a second step it approaches to painting on canvas.

He has exhibited his works in numerous exhibitions and galleries both in Italy and abroad, among which are: Artissima (Turin), Artefiera (Bologna), Fuorisalone (Milan), International Book Fair (Turin), ArtePadova, ArteGenova, Affordable Art Fair (Milano). In 2012 he won the Premio del Pubblico at the international competition "Gemluc Art" in Monte Carlo (Principality of Monaco). Working continuously with art galleries in Turin, Milan, Bologna and Livorno.

DIEGO GABRIELE



Diego Gabriele, italian artist, class 1981, exhibits, collaborate with magazines and perform live painting since 2004.

In 2009, takes part in the collective exhibition “Personally Political” at Tacheles, Berlin.

In the same year, he is called to design stands during one of the main fashion event in Italy, Pitti

Immagine 2009, for The Factory and Tranoi Homme Paris .

This leads him to create paintings for L’Eclaireur Paris shop.

As of 2011 his collection of portrait “Mentre guardi” can be found at Mondo Bizarro, a pop-surrealist gallery in Rome.

Part of an artist group called “Impropionibile”, he recently took part at several national events, performing some live painting and organizing collective exhibitions with the group. Some of the events are Seek Refuge, a parallel event to the biennial architecture exhibition in Venice, and the Creative Festival in Florence.

Among the projects he has been involved in, most interesting is represented by T-shirts illustrations for luxury fashion shops such as Colette Paris and Corso Como 10, Milan (Garpart) and a live painting tour following a band for which he finally collaborate designing the tour and cd’s images.

He collaborates through years with many magazines and publishers like Drome, Forno Magazine and Last Gasp.

DAVIDE GIALLOMBARDO



Davide Giallombardo was born in Massa Carrara on 1984. From an early age, his particular susceptibility to drawing was clear. The excellent ability to reproduce articles or cartoons, in an incredibly realistic way, doesn't belong to all children. Yet, despite his artistic aptitude, Giallombardo attended the Technical Institute for Surveyors. Soon, the Tuscan artist understood that the road he had taken wasn't the right one. In fact he decided to completely abandon his career in order to devote himself to art, unconditionally and without further delay, appreciating it in all its forms. The interest of Giallombardo for everything that concerns the world of visual arts is so clear and vivid and his artistic baggage has done nothing but enhance and enrich his valuable art.

ANDREA GUASTI



Andrea Guasti was born in Florence in 1947. Architect and painter, lives in Pisa, where he has a studio.

Since the '80 he works in the area of interior design in Italy and the Middle East.

Recently he entered the exhibition circuit, after taking his painting for many years in private circuits related to his profession.

His painting is figurative, in which the protagonist is the color. Thrown on impulse, swiftly, the color is used as a mean of telling in a fresh and lively way his unconscious and instinctive perception of reality.

hERO



hERO is Helen Roowalla, a visual artist of Persian and Indian origin. She was born in 1980 in Switzerland, where currently lives, and raised there until the age of 15, when she moved to the

United States to complete her education. She has been actively painting since 2009 but has been drawing all her life. She began her career by painting large-scale insects in oil. Later she moved on to portraiture, with a touch of surrealism, still utilizing oil as her preferred medium. In 2013 she began experimenting with abstract painting, and finally developed her signature pop art style, and embraced acrylic as her new medium of choice. Her style is characterized by bold lines and bright colors. Her lines are curved, almost cartoon-like, and the shapes organic and full of movement. hERO draws influence from a variety of life experiences, such as her heritage, her travels, and artists and art movements of the past, from ancient to contemporary. In 2012, she completed a Bachelor's degree in Art History to strengthen her artistic knowledge. Aside from sculpture classes to learn new techniques, she is entirely self-taught, developing her style and painting techniques through experimentation and consistent work. hERO's work demonstrates a strong point of view and artistic philosophy. Her love of nature and her spirituality transcend in the themes and colors of her artwork. Zoroastrian by birth, she also embraced the philosophies and universal themes of no harm and karma of religions such as Buddhism and Hinduism. She's an advocate for animal rights and vegetarianism. In addition to working on promoting her artwork to a larger audience to increase international exposure, hERO donates a portion of her income to non-profit animal protection agencies.

PAUL KOSTABI



Paul Kostabi was born on 1962 in Whittier, California. He is artist, musician, music producer and audio engineer. Kostabi was a founding member of the bands Youth Gone Mad, White Zombie, Psychotica, collaborated with Dee Dee Ramone on many

paintings and illustrated books and many covers. The painting among other places also are in the collections of Paterson Museum, New Jersey, Guggenheim Museum, New York, Whitney Museum of Art, New York, Museion, Bolzano – Italy.

He seems cannot help but communicate, in every way, looking for the direct contact with people. He loves to play live, and in painting he loves simple, direct images, which have an elementary language, who can speak in an immediate way to people. His work are mostly portraits, self-portraits, psychotic, angry and hyper expressive, full of irony, self-irony. His pop style is a personal interpretation of the language of the East Village and Basquiat. All his works are unmistakable and very personal. The colors, seemingly acids in the initial period, when he began to exhibit in the '80s in New York, are in the recent works sweetened and more harmonious, always bursting with elegance. He use frequently words, the meaning untranslatable. Regardless of the medium, from the shabbier to the most sophisticated and expensive, he paints with the same passion and emphasis. His painting is by road, immediate and spontaneous, not pre-packaged, but not accidental, where the immediate gesture instinctively following an emotion is unfolded to create an all harmonic and elegant.

LUISA LENZERINI



Luisa Lenzerini was born in 1963. After graduating from the art school she attended in Florence graphic design courses. After many years devoted

to the family manages to regain his artistic career. There are various themes and techniques that he faces. The dancers and dance inspire the works involving the foot and its movement. The foot is also the subject of the works that look up to thirty centimetres from ground: She achieves long canvas representing steps in an underpass, people walking in one and another direction, and the crossover finally weaves their lives in a random tangle. Everyone has their own path that meets and clashes with that of everyone else. Each with its own step, along the path of life interwoven with the lives of others and creating countless color contrasts. The use of large fields of a certain color thrown with large movements, characterizes the works of the subsequent period. The a

rtist repeats the same subjects of easy identification, in different colors. This is a way to represent the infinite colors of the human soul and of the environment closest to him, keeping fixed equality: we are all human, even extra-human, equally perfect. The tones follow the mood; blue, green, white, might be the gradation of the sea, but also the colours of fairy tales, the green color of the renaissance, the red color of passion or blood, the yellow color of the sun.

The series of the garments conjugates the job on the color with the search of the trace, of what remains. Every coat, shoe, bodice, dress, holds back something of whom has worn it, the imprint of the soul.



We are the fruit of the encounters in our life, they absorb us, shape us, even those we dislike. We are the sum of all the things that accumulate in our lives.

In this, we produce and reproduce all the elements of which we are

soaked.

In this long walk that is the existence, the brush has come to me as tool of expression, of dissection, of contemplation of the world that surrounds me.

A barrier between the reality and the imaginary one, a shield against the violence, the brutality and every sort of hits that as knives are planted in the brittleness of the soul.

Everything that opens to the life, returns to the earth, to the humus, and it returns its mantle of feathers, ornate of gold and grotesque masks, to the Earth, original source of the life itself.

The veins on the hands are nets dripping organic and spongy filaments, in which the ink becomes a master.

To let go, in a rapids glance to the nature of the life: inconstant, true, pure, uncontrollable.

So painting is an escape from the suffering, a negation of the to appear, a cover, an amniotic mask, an introspection to the inner, a contemplative look from the inside to the out.

Aurore Lephilipponnat

VERA LOWEN



Vera Lowen paints on refined and precious cloths. A difficult painting, of which we don't disclose the secrets: you only consider how difficult is to extend without damaging a light and delicate silk and to make it proper to welcome the color with small lines without afterthoughts. The applied techniques are various and personal, realized after years of preparation and tests. According to the cloth, of the emotion that transmits her, Vera creates in the mind the work to realize, begins to elaborate the squirts on paper before, then the figures to acquarello, and at the end of the complex iter she brings the sketch on the fabric. Been born as acquarellista, she has painted for 35 years and she has drawn near to the fabrics, particularly to the appreciated silks, moved by a great passion that has brought her to also complete long studies after the degree achieved in architecture. The works satisfy the sight, with the refined areas of color, one against another, and the touch, with the preciousness of the weft. Sophisticated compositions that recall the Flemish painting. Iris, anemones, tulips... shells, butterflies, grape...

LORIS MANASIA



Loris Manasia was born in Livorno in 1974. Passionate about all forms of art, he devoted himself to painting as well as also to the music, playing bass.

They are flyer on consumed supports, lived, overlapped layers and suffered, tangles of images absolutely not casual, but in the plots of which is contained, either implicitly or explicitly, a message, a report, a shiny relationship on our humanity.

"My artwork is a mix of various artistic techniques which have been influenced over the years (murals, tattoo, classic painting, etc.). The paintings come to life often (not always) inspired by the title of a song and / or the song itself: figures, movie characters, comics, logos, objects (virtually everything we feed there every day) are intertwined and lend themselves for the message of the work itself. "

ALFONSO MARINO



Born in Cremona in 1994, Alfonso Marino lives in Livorno since many years. Very young, he has already participated in solo and group exhibitions, including "La Quadrata" 2014, 2015, 2016, ArtePadova 2015, 2016, ArteGenova 2016, 2017, Affordable Art Fair Milano 2016, 2017, Art Shopping Paris 2016. In 2015 Il Melograno Art Gallery his first solo show, entitled "EsternaMente" which was followed by "Vaga Mente" and "Avversa Mente". The painting of Alfonso is expressed on great canvases by vivid colors, with clear and flowing lines, floods of freshness, that in hermetic or explicit, brutal or polite way, involve and intrigue us. Rigorous and essential histories in a run through the life of Alfonso that touches us and excites us, make us surprise, make us alarmed and scared, and that curtains however to launch a positive message. Its language uses strong and definite colors, the simple and essential line, the signs and symbols, dense of vital energy, synthesis and expression of a strongly communicative power, to half among the need to affirm him and to engrave on his own time and space. An analysis and self-analysis of the past and the present to face consciously and positively the future.

ALESSANDRO PADOVAN



Alessandro Padovan uses a technique alternative: self-tapping screws and acrylic painting on panel. A way to give three-dimensionality, ironically playing between the painting and the sculpture. The screws in fact are nails to different depths and they form different planes through which take shape the figures. Takes its inspiration from the graffiti, to the street art and to the comic strips.

NICOLA PISCOPO



"Gunther Anders would say that man is obsolete, the technological progress surpassed humanity in our time: in recent decades we have seen developments that go beyond our generational rhythm.

My research focuses on the phenomenon of media communication, my question is: while we live under the overwhelming influence of digital life, are we looking for new and proper behavioral model for us and our children? I believe that the thread of my work oscillates between the anxiety of failing to give an answer and the opportunity to build it. "

Nicola Piscopo, 90's, completes his training at the Academy of Fine Arts in Naples, lives and works in Naples.

ALE PURO



Ale Puro lives and works in Vigevano.

Very young starts into the world of writing and begins to experiment with its possible forms. He attended the Academy of fine arts of Brera and travels a lot. Lives and works for a long time in Mexico and India.

His drawings are images seen through the eyes of a curious traveler, who maintains the look of a child and that reproduce the desire to travel through the imagination. His line is simple and straightforward and in his works tell stories and transformed into design dreams and fantasies.

In 2015 he collaborates with Espressione Editore for illustrations of the first issue of the series StreeAland. In 2017 wins the Warsteiner Art Battle at Affordable Art Fair Milano.

DAVIDE ROBERT ROSS



Davide Robert Ross was born in 1969 in Mede, in the province of Pavia, and is designer and model maker goldsmith.

His painting, often expressed with alternate techniques and the use of black and white and sepia, especially explores human nature.

The subject is the starting point, the foundation on which to build the survey: submitted by its own condition of existence to contingency and to the becoming, and changing his appearance, it's now delivered to an incorruptible size, and unalterable. The unstable matter becomes immutable objectivity. The intent is to act as a light that illuminates and reveals, and that makes it possible to intuit the true dimension, what lies beneath, the thought. And so the subject is offered at our discretion, for to give it an attribute, a predicate, for better or worse. To the fixed element, unchangeable, approaches the contingent element and variable. No more corruptible in its external appearance, it will be subjected to analysis subjectivity.

MORGAN ZANGROSSI



The great masters painting, before me, have done studies on the light, the black, the white, the monochromatism.... I am much more modestly, I began a journey that has as its main theme the rust; living matter, which is constantly changing, the one who decides where the nuances, reflections are, is Nature, that I limit myself to indulge, adding my only the essentials .

The rust has pity of things, makes gentle spending time on them; like wrinkles on a face old, rust chronicles the life that the object has lived, making it interesting and even beautiful.

Nowadays we have objects so well constructed that seem unaffected by rust, the time leaving on them only meager traces, wrinkles sadly muted.

With my recent work, I tried to rewrite the history of things that did not seem to have one: while I covered with rust, I imagined who had touched those keys, such as sweet emotions or cruel wounds have caused the words formed with the keyboard or what feelings had impressed the hand holding the mouse ... recovery items , recovery of sensations ...

Morgan Zangrossi

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