



STAND D89 e D90
19 - 21 OTTOBRE 2018
CARROUSEL DU LOUVRE

Art Shopping Paris 2018

Lidia Bachis, Maurizio Barraco, Alessandra Barucchi,
Massimo Bernardi, Eugenio Bonaldo, Serafino Botticelli,
Graziella Bracci, Nada Canacci, Marco Colella, Rosanna Costa,
Luca De March, Alessandro D'Andria, Lucia Fiaschi, Maralba Focone,
Floriana Gerosa, Paul Kostabi, Vera Lowen, Loris Manasia,
Enea Martelloni, Alfonso Napolitano, Oliver Pavic,
Luigi Piscopo, Nicola Piscopo, Matia Pugliesi, Ale Puro, Ri.Chi.,
Giusy Rizzi, Antonio Roscetti, Davide Robert Ross,
Maria Rosy Tomaselli, Ilaria Vestri, Giulia Vassè

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LIDIA BACHIS



Lidia Bachis was born in Rome in 1969. She won the scholarship at the School of The Art of Medal - Istituto Poligrafico della Zecca di Stato and for a few years, she worked there before deciding to devote himself entirely to art.

Among the many exhibitions include two appearances at the Venice Biennale, in 2011 and 2013, and "Woman as Philosopher from thought to communication", the catalog text by Valeria Arnaldi, Bruxelles, Tour Madou - (European Commission) and "Fragile" Conference Center, European Commission, Luxembourg. Her works can be seen at The Galleria Comunale d'Arte Contemporanea in Arezzo, The International Museum of Women in the Art of Scontrone (L'Aquila), the Novosibirsk State Art Museum and the Maui, Museum of Contemporary Art Teano (Caserta). Last solo show: "Mirabilia e altri paesaggi" (2018), "Better to eat you"(2016). In 2015 the solo show at the church of Santa Maria della Salute in Viterbo, the beautiful cycle "Anatomie of the Faith". Among the books, besides the text for "Other Identity - Altre forme di identità culturali e pubbliche ", remember the last work "Candy Candy, the heroine of a generation".

MASSIMO BERNARDI

The trash art of the artist puts in discussion not only the concept of physical discard - he uses objects that somebody else has thrown, finding a new utility of it - but the concept of discard in ampler sense, as refuse or rejection of the society toward this or that matter, thought, opinion, reconsidering the role itself of the person in our social context. We have gotten used to the recycling works, floods



of banality and trivial. This is not about looking the things by another perspective, to discover a different meaning or use in a daily object. It's about telling the reality from his own critic point of view departing from familiar objects. The use of famous images, popular icons that go from the "Monna Lisa" to Kinder's toys, is a bump key to enter in immediate tuning with the spectator, to make him feel "at home." A recall that attracts and it involves, and it arouses a smile of epidermal understanding, that invites to deepen and to not take lightly. The message arrives communicated by something of known but also distorted, as to remember us that the appearance is only a crust, a veil that must be lifted to try to understand. On the thread of the irony and the satire there is a serious playfulness, rich of meaning, not end in itself, and always accompanied by a necessary and never disowned aesthetic harmony. The compositional balance is accompanied by a wise use of form and color. The unlikely shades, the dirty colors of some works, that sense of crude and unrefined, set the accent on the urgency and the importance of the message and on the responsibility of his engagement. An instinctive way to remember that the joke is amusing, but it conceals a depth moral involvement. For the one who wants to intend, the works of Max Bernardi are a mechanism that lifts the curtain on the scene of the existence, a precious guide to the use of the reality.

MAURIZIO BARRACO

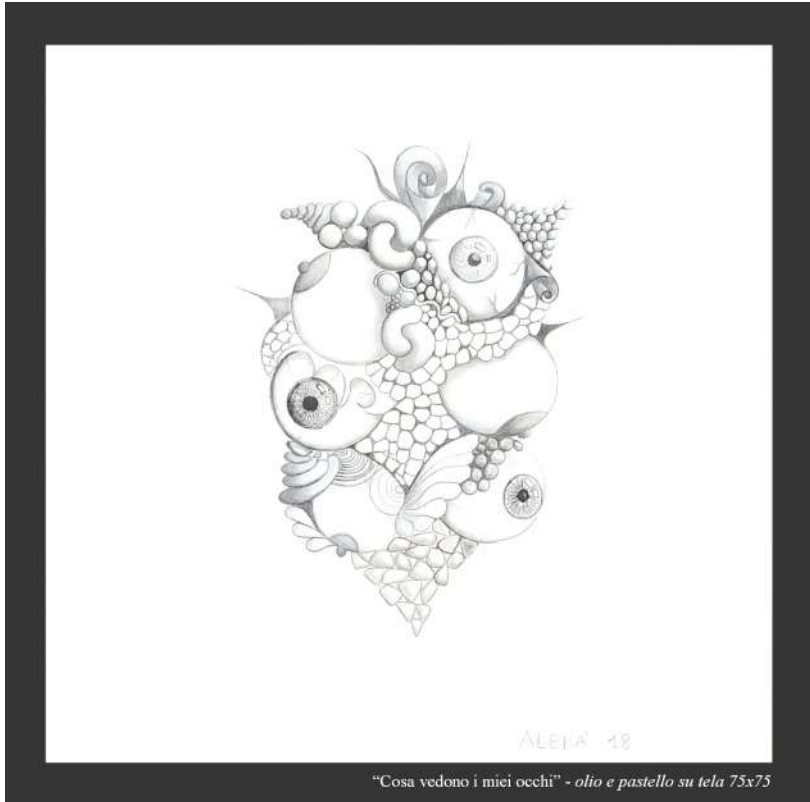


Maurizio Barraco was born in Palermo, the city where he graduated at the Academy of Fine Arts.

He exhibits in Italy and abroad since 1992 and also devoted to the illustrations among which we highlight those in the Book of Poems "MARECAGE – That the swamp of the senses" of Alex Triglias and Maurizio Barraco.

The theme of his latest works is the "Woman." Painted on large paper with strong colors the women of Barraco capture extraordinary moments of pathos. Women are represented in their nakedness, they show no shame to our eyes. Women from the great passions, inconvenience, suffering, melancholy. Strange and intense moments of life concentrated in synthetic strokes and layers of color from a wonderfully clever and elegant hand.

ALESSANDRA BARUCCHI



When I was a child I spent hours admiring my father painting, it seemed like a magic to see how a white canvas would turn into a colorful sunset or a stormy sea.

So, growing up, it was inevitable that I too would love the art of painting, which I had to abandon for a long time to follow the growth of my three daughters with joy.

Now that the girls are grown up, I was able to resume painting. All my works perfectly represent my strong and passionate nature, evoking the love between man and woman, between mother and son, the emotion for a birth...

EUGENIO BONALDO



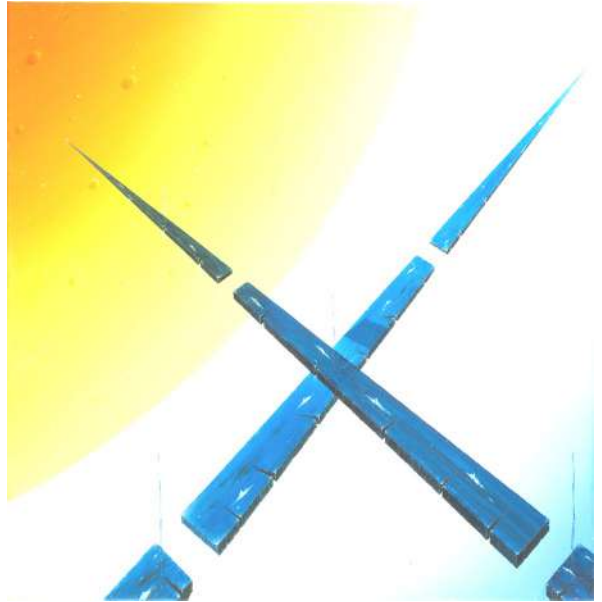
Eugenio Bonaldo was born in Mirano, Venice and lives in Azzano, in the province of Pordenone.

Eclectic artist, he is a painter, writer, director.

"I stage the arts with a mixture of painting, fiction, dance, music and song ..."
At Art Shopping he exhibit one of his images dedicated to Venice, "City of Water". A fresh and contemporary vision, an unusual point of view that combines lyric, scenic art and painting technique. The light modulates the forms giving them body and density. The old walls burn with golden glares and blend in the reflections of the canals. Water and fire that are allied to make us participate in a moment of intense poetry.

SERAFINO BOTTICELLI

Serafino Botticelli is not only a technically and culturally prepared artist - as his studies show - and he is not only an artist who denotes a vital desire to act and to create as demonstrated by his activity as a set designer. He is also, and above all an artist with an unmistakable sign, so much is the delicacy and refinement of this sign which, at the same time, results to be penetrating and of great communication.



But Serafino Botticelli is also an artist who, through color, tries to express a dream, a utopia, a dream of the soul.

In fact, by recomposing on the canvas the images of his interior landscape, he penetrates the secret of things, discovering in them and in man, which is his constant point of reference, the most profound aspects and meanings. The appearance capable of striking the five senses is transfigured and exalted through the filter of the imagination, in an indefinable aura that belongs to that sphere of feeling and emotions that is called poetry, but which is not free from a certain analytical construction and rational of the whole.

Observing his works it is clear that the color texture, the precise setting, the attention to detail, the taste of spatial construction, derive from an intelligent integration between sign, color, symbol and light that thus define the full and singular originality of a pictorial brought of absolute importance. Basically, I think I can say that the great art of Serafino Botticelli is born from the perfect combination of feeling and thought, also as a creation of new forms, then as an inventive and original way of telling the world, dreams, hopes and personal vision of the universe. (Luciano Lepri)

GRAZIELLA BRACCI

Graziella Bracci, painter for passion, lives in Tuscany. Her specific inclination to drawing and strong attraction for tempera paints let her win her first painting competition when she was six, but her humanities studies led her to teaching activity first, and to writing at “Arnoldo Mondadori editore” then. Nevertheless, driven by her love for painting, in 2013, encouraged by a friend, she staged a one-



woman art show in Montopoli Valdarno (Pi), which had an immediate impact. To this artist, painting is a need, a breath, a place. Freedom. Connection. Essence. Breaking boundaries, unveiling what lies beyond. Today, while still writing, she dedicates herself to painting with continuity, participating in painting competitions and exhibitions, getting mentions and publications, as well as critic awards (2013-14-15-16). In 2016, she exhibited at Flux Gallery in Budapest. In June 2016 she presented a painting at “PITTIBIMBO Immagine”, in Florence, as logo for a local craft business. In December 2016, she was present at the Royal Arcade Gallery in London. In 2017 she participated to international art festival “Abstract Concept”, at “Cinema Teatro Odeon” in Ponsacco (Pisa). During the same year, in collaboration with the city council and the painting laboratory of Ponsacco, she participated, with a painting team directed by Roberto Marinai, to a cultural project about women’s emancipation, realizing the mural “La donna che lavora” (“Working woman”). On the occasion of Giugno Pisano, by Toscana Cultura, she exhibited in Palazzo Blu (Pisa). In 2018, collaborating again with the city council and the painting laboratory of Ponsacco, having “Fairytale” as subject, she realized the panel “A spasso nel blu” (“Wandering in the blue”) that, along with others, went to compose the mural for the project “Ponsacco in Wonderland”

NADA CANACCI



Nada Canacci usually doesn't give titles to her works.

This total absence of a guide to the understanding is a precious push to the curiosity and an invitation to the public to look with great attention to find a key to interpretation.

It is also a great liberty of the artist, both in the creative moment, both after, to subtract herself to the obligation to deliver only one key of approach, that in the particular case of these informal works can constitute only a limit.

Compositions are complex, free from schemes, in which the color fluctuates free, it assumes forms, it clears, it

darkens, it deforms, it illuminates to go off or to burst into flames, it's picked up in tortuous caverns or it expands in pleasant lagoons.

Aware of the complexity of the mechanisms of perception of the colors, and of the enormous wealth and enigmatic of concepts contained in them, Nada Canacci allows us to be free.

In front of her canvas, still throbbing of the strength of the gesture that has produced it, we are alone and free to choose the way to pick up unconstrained the transmission of thought and energy: we can use a philosophical approach, mathematical, neurological, anthropological, or simply instinctive and primordial to taste the beauty and the magic that emit.

MARCO COLELLA



Marco Colella was born in Florence in 1986. He learned the basics of drawing and color at the "Leon Battista Alberti" artistic high school in Florence. Subsequently, he graduated in painting at the Academy of Fine Arts, where he gained interest in a graphic painting with a precise and marked mark.

In 2010, he had the good fortune of attending, for a short period, the study of the painter Lucio Diodati, where he was able to assimilate and rework some stylistic elements, to further develop the bases of a personal pictorial style, which combines the synthesis of the graphic sign with the new notions of painting learned from the Master.

In 2014, he felt the need to expand and vary his artistic vision, going in search of new means of expression to be cultivated parallel to painting, able to better enhance the use of vibrant color and vigorous line. This is why he approached the world of pyrography and ceramic decoration, creating a line of artistic ceramics hand-decorated for a well-known Casentino company.

Today, he continues his artistic career exploring new means of expression, always looking for new inspiration for a complex and articulate artistic vision, able to capture the attention and amaze a more wide and varied audience.

ROSANNA COSTA



Rosanna Costa owes her parents a passion for drawing and painting. When very young her drawing teacher was so enthusiastic about her first oil painting depicting the colonnade of Monreale that he took it at home.

Her attentive and sensitive personality makes her always looking for images of strong emotion.

She is always eager to deepen her research, to test her skills and ways of expression as if she was merging herself together with the canvas. She enrolled at the Trossi-Uberti Academy in Livorno and in the same year she took part at her first competition in Lucca

where she won the first Prize. This is the motivation for her to move forward and the starting point for a series of prizes and awards.

2017: Fiorino d'Argento, Florence-Europe Award/1° prize "Inferarte" Capannoli Pisa/1st prize Casa America Foundation Genoa, "Italy and the Americas through migration

2016: exhibition at Pall Mall Art Gallery, London /1°prize at Palazzo Orlando, Livorno/2nd prize "Città del Mobile" Ponsacco/Independent gallery, Busto Garolfo Milano/the Flux Gallery, Budapest

2015: "shadows lights colors" solo show at Il Melograno Gallery, Liorno / 2° prize at the 5th Competition Franco Nannicini, Capannoli Pisa/ Best Artist Award debutant Premio Rotonda Livorno.

2014: 1° Arquitenens Competition Prize, Lucca "Show your art" - 1° solo show

ALESSANDRO D'ANDRIA

Born in Salerno in 1989, graduated in 2008 in the high school of his city where he immediately understands what will help him to express himself for the ways of his years. This young artist is moving on a path of pure artistic research: the development of a personal language in which impressed by the undisputed genius of Salvador Dali and the metropolitan graffiti of Keith Haring begins to fantasize on sheets and canvases. Alessandro has a lot to tell with color and unconventional representations that lead him to give a new reading and a "polemical" look towards a culture from which he does not feel represented. In the first phase his



works are very confusing and interwoven, formed by very vivid colors, small drawings, elements and infantile features that hypnotize the viewer. The main objective is to create something dreamlike and contextualize it in the real world. All the elements, the figures, etc. they are represented almost in a claustrophobic manner to give life to a single subject. In the second phase the artist recalls the personal interpretation of his life, for his pictorial research where he investigates and experiments a very personal vision of the "Degrado" that surrounds him. The canvases are enlarged and the subjects become single, overcoming that phase of "hiding" influenced by the readings of Charles Bukowski. Bukowski, the greatest exponent of "dirty realism", manages to give voice to what Alexander tried to represent. The aim is to tell life in a raw way under many points of view, but at the same time create a diversion to make the vision lighter and pleasant. Those who find themselves before the canvases of the young artist have a sense of embarrassment in observing the boldness with which he puts on the canvas the smallest details of the sexual organs, the impractical colors or the excessive forms of the breasts or the naturalness with which he transforms more banal animals in human metamorphoses, from which for the Artist a sinuous female body simply turns into shrimp or goldfish.

LUCA DE MARCH



Luca De March was born in Turin in 1979, where he lives and works. He began his artistic activities with installations and works of street art. In a second step it approaches to painting on canvas.

He has exhibited his works in numerous exhibitions and galleries both in Italy and abroad, among which are: Artissima (Turin), Artefiera (Bologna), Fuorisalone (Milan), International Book Fair (Turin), ArtePadova, ArteGenova, Affordable Art Fair (Milano). In 2012 he won the Premio del Pubblico at the international competition "Gemluc Art" in Monte Carlo (Principality of Monaco). Working continuously with art galleries in Turin, Milan, Bologna and Livorno.

FLORIANA GEROSA



Floriana Gerosa was born in Milan where she received a humanistic education. She then graduated in Advertising Graphics in Florence at the Cappello Academy and she worked as a graphic artist for some time. In 1995 the meeting with the sculptor Anselma Ferrari, in Milan, marks the beginning of her artistic life: with Ferrari she experiments and learns to express herself through sculpture, a language that will prove to be the most congenial. Later, in Carrara, with the sculptor Nicola De Silvestri he further refines the technique of sculpture, creating in his studio also the project of a work destined to an urban location.

...The wraparound feminine figures of Floriana Gerosa are undoubtedly the first and positive impact with her art: they are winged shapes, soft and welcoming as only the female body can offer. The head slightly recline on the shoulder, in an attitude of sweet privacy and the supple wave of the body give the female forms an aura of strength and sweetness. The indefinite, ageless face is a symbol of the woman universe, a universe too often violated, abused and, at best, never fully understood...

(Marilena Cheli Tomei)

LUCIA FIASCHI



"I live and work in Volterra.

The color and the brushes are the things I use every day. I paint canvases, glass and stone where every space is dominated by a color that plays with the meeting of reality and imagination, of dream and concreteness. I have always painted what most satisfies me. I choose the subjects for what they represent to me and for the pleasure of painting them in a personal way. "

"Fiaschi develops a naturalist ideology through an unreal style, rich in decorativeness, metaphorical that, overcoming nature, celebrates it in the splendor of artifice. The female figure is the intermediary in this operation of "beatification" of nature.

The woman contains in itself, since when man has consciousness, good and evil, beauty and ruin, earth and imagination.

After all, life and death are also female... ". "

Denitza Nedkova

MARALBA FOCONE



Maralba Focone was born in Naples in August 1946 and has carried out her studies in Turin, Rome and Brussels. He has taught art history and as painter has obtained significant awards and publications in magazines, books and catalogs both in Italy and abroad.

In 1978 Maralba was among the signatories of the "Processo alla Quinta Dimensione", a movement that had "Universal Recognition". (Vip February / March 1978). She has worked in magazines both in Italy and abroad with articles on the history of art and contemporary painting. (Opinioni libere, Vip, Và Pensiero di Bruxelles, Prisma, Scripta Manent). She has been consultant for the exhibitions at the Teatro Fregoli in Turin. He has exhibited in Italy and abroad, the last exhibition "I Colori dell'Anima" at Villa Amoretti in Turin, 20 June 2016, location made available by the Municipality and the Biblioteche Civiche di Torino.

PAUL KOSTABI



Paul Kostabi was born on 1962 in Whittier, California. He is artist, musician, music producer and audio engineer.

Kostabi was a founding member of the bands Youth Gone Mad, White Zombie, Psychotica, collaborated with Dee Dee Ramone on many paintings and illustrated books and many covers. The painting among other places also are in the collections of Paterson Museum, New Jersey, Guggenheim Museum, New York, Whitney Museum of Art, New York, Museion, Bolzano – Italy.

He seems cannot help but communicate, in every way, looking for the direct contact with people. He loves to play live, and in painting he loves simple, direct images, which have an elementary language, who can speak in an immediate way to people. His work are mostly portraits, self-portraits, psychotic, angry and hyper expressive, full of irony, self-irony. His pop style is a personal interpretation of the language of the East Village and Basquiat. All his works are unmistakable and very personal. The colors, seemingly acids in the initial period, when he began to exhibit in the '80s in New York, are in the recent works sweetened and more harmonious, always bursting with elegance. He use frequently words, the meaning untranslatable. Regardless of the medium, from the shabbier to the most sophisticated and expensive, he paints with the same passion and emphasis. His painting is by road, immediate and spontaneous, not pre-packaged, but not accidental, where the immediate gesture instinctively following an emotion is unfolded to create an all harmonic and elegant.

VERA LOWEN



Vera Lowen paints on refined and precious cloths. A difficult painting, of which we don't disclose the secrets: you only consider how difficult is to extend without damaging a light and delicate silk and to make it proper to welcome the color with small lines without afterthoughts. The applied techniques are various and personal, realized after years of preparation and tests. According to the cloth, of the emotion that transmits her, Vera creates in the mind the work to realize, begins to elaborate the squirts on paper before, then the figures to acquarello, and at the end of the complex iter she brings the sketch on the fabric. Been born as acquarellista, she has painted for 35 years and she has drawn near to the fabrics, particularly to the appreciated silks, moved by a great passion that has brought her to also complete long studies after the degree achieved in architecture. The works satisfy the sight, with the refined areas of color, one against another, and the touch, with the preciousness of the weft. Sophisticated compositions that recall the Flemish painting. Iris, anemones, tulips... shells, butterflies, grape...

ENEA MARTELLONI



My name is Enea Martelloni, I was born in March 1973, I live in Livorno and I am a self-taught “artist”.

My relationship with art is perfectly expressed by a famous phrase of the master Pablo Picasso: “Art shakes from the soul the dust accumulated in everyday life.”

Since 1998 I create wooden works and experiment various approaches to painting. In 2016 I started painting on canvas with my fingers, using oil colors diluted with turpentine and linseed oil.

In February 2018 my inspiration led me to my first collection of 16 paintings, which I decided to call “emotions”. In July 2018 I decided to start a new collection called “instants”, inspired by photographs, some of which by renowned photographers with whom I started to collaborate.

LORIS MANASIA



Loris Manasia was born in Livorno in 1974. Passionate about all forms of art, he devoted himself to painting as well as also to the music, playing bass. They are flyer on consumed supports, lived, overlapped layers and suffered, tangles of images absolutely not casual, but in the plots of which is contained, either implicitly or explicitly, a message, a report, a shiny relationship on our humanity.

"My artwork is a mix of various artistic techniques which have been influenced over the years (murals, tattoo, classic painting, etc.). The paintings come to life often (not always) inspired by the title of a song and / or the song itself: figures, movie characters, comics, logos, objects (virtually everything we feed there every day) are intertwined and lend themselves for the message of the work itself. "

OLIVER PAVIC

I was an architect before I took upon the art of painting. As an architect I studied shapes and compositions and how they interact in an environment. I tried to showcase my architectural projects with more artistic mediums like photography, installations and music. When that wasn't enough, I looked into paintings to express myself truly.

I began to study people and how they interact with architecture and how urban landscapes integrate with people. The two worlds, painting and architecture, were presented to me as non-homogenous, yet I saw them as very similar.

Architectural materials, shadows and perspectives started to merge with artistic oil colours, canvases and storylines. From people came my first portraits and from the architecture my first urban landscapes. I started to paint seriously in 2015 and I spent the last 3 years self-teaching the art of painting, exploring different techniques and subjects but most importantly I learned how to express myself through my artwork. I learned how to merge my styles and my techniques to achieve an original work of art. Elements of classical portraiture were merged with fine architectural lines to reveal a manipulated expressive portrait. My technical approach to painting allowed me to blur the lines between classical and contemporary, between fine art and abstract. My painting technique is a mix of controlled architectural lines working with (and sometimes against) the organic "brushwork", only that in my case the paint brushes were swapped with palette knives, spatulas and scrapers with teeth. I have been busy perfecting this technique, which involves staging and layering the right amount of oil paint to manipulate it "Alla Prima" into a portrait. By partially revealing the canvas and the painting's sketch pencil lines, I can then expose the subjects in an intimate laced version of themselves or preserve their intimacy behind a sort of a veil...



LUIGI PISCOPO



Irony, the pleasure of play and the taste of the macabre, the harmony of form and deformation. Luigi Piscopo is told through an Expressionist painting that explores Man, the malaise of life, partly autobiographical, but in which everyone can recognize each other. Characters are sometimes caricatured, of intense drama, often arranged in large choral schemes. Sometimes it transpires a patient sadness, sometimes explodes, unstoppable, sarcasm and prank. In this urn they play all the elements dear to the artist: the arcane, the symbol, the mystery, in a fantastically hypnotic disharmony.

NICOLA PISCOPO



"Gunther Anders would say that man is obsolete, the technological progress surpassed humanity in our time: in recent decades we have seen developments that go beyond our generational rhythm.

My research focuses on the phenomenon of media communication, my question is: while we live under the overwhelming influence of digital life, are we looking for new and proper behavioral model for us and our children? I believe that the thread of my work oscillates between the anxiety of failing to give an answer and the opportunity to build it. "

Nicola Piscopo, 90's, completes his training at the Academy of Fine Arts in Naples, lives and works in Naples.

MATIA PUGLIESI



Matia Pugliesi was born in Arezzo in 1994 from a family of goldsmiths and has turned his studies to the goldsmith's art by attending the Piero della Francesca Art Institute.

He is a lover and passionate about painting, creative writing, design and photography

Matia exhibited a set of jewelry, designed and handmade, in the National Museum of Medieval and Modern Art.

He was the winner of the Creativity competition held at the Piaggio headquarters in Pontedera

ALE PURO



Ale Puro lives and works in Vigevano.

Very young starts into the world of writing and begins to experiment with its possible forms. He attended the Academy of fine arts of Brera and travels a lot. Lives and works for a long time in Mexico and India.

His drawings are images seen through the eyes of a curious traveler, who maintains the look of a child and that reproduce the desire to travel through the imagination. His line is simple and straightforward and in his works tell stories and transformed into design dreams and fantasies.

In 2015 he collaborates with Espressione Editore for illustrations of the first issue of the series StreeAland. In 2017 wins the Warsteiner Art Battle at Affordable Art Fair Milano.

RI.CHI.



Roberta Maria Riccio Chirivino (Ri.Chi.) is a young artist born in Magenta, near Milan, in 1987.

"Stylised Venus's shape designed and painted to convey a cutout effect, inspired by Matisse's gouaches découpées. Sensuality, here to center stage, questions us ironically on the place it occupies to define the contemporary women's identity and still nowadays on its exploitation in consumer society. A reinterpretation of the collage as fragments of well-known pieces of art linked to mass tourism and fashion: the Birth of Venus by Botticelli, the Blue Nudes by Matisse are melted together to create a statuesque eroticism inspired by Helmut Newton. Ri.Chi. turns her attention to the language of internet, to the careless use of fragments of culture and information, available at easy hand: does internet really makes us shallow and superficial, as claimed by Nicholas Carr?"

GIUSY RIZZI



Giusy Rizzi lives in Barletta. She is a painter and ceramist. It ranges from abstract painting to symbolic and concept painting.

His abstract painting is gestural, instinctive: an imperious need to transmit sensations and emotions through color and matter.

The chromatic fabric is in motion, the colors meet and collide in a continuous, vital and involving dialogue that brings to the surface a thrilling emotional reality full of nuances and contrasts.

Symbolic and surreal painting explores universal themes. The underlying theme is the movement and the evolution of shapes and colors in an unceasing artistic research that has fallen into the contemporary

ANTONIO ROSCETTI



Antonio Roscetti graduated from the Faculty of Arts in Aix-en-Provence. Specialized in visual arts, he teaches at the Institut Universitaire de la Formation des Maîtres de la Guadeloupe.

Exhibits since 1977 and is present in the main Contemporary Art Fairs, Luxembourg, Cannes, Paris, Mulhouse, Padua ...

He is the author of the text «Genèse d'un parcours en arts visuels à travers la rencontre»

“Faced with a work based on a fragmented reality, in which the elements in play seemingly distant must be discovered in the labyrinths of their meaning, the image escapes a literal reading without necessarily

falling into the category of data to be decoded. This is the case of Antonio Roscetti.

Starting from the fractional articulation of its iconography and its implantation, we would be inclined to insert its work in the field of analytical figuration. In fact, everything in him pushes us to this: the syncopated intricacy of the planes, the succession of fractures, the fragmented overlapping of the sequences, the overlapping of the structures and the interrupted cohesion, lead the viewer through the displacements and the graphic splits that decompose and recompose the rhythm of his writing. The light is thick, focused, like color, arranged in articulated surfaces. But at a closer look, through the various themes, from the world of machines to the animal world, he shows us a restless, tense and modest painting, free from any hint of coldness that underlines what can be both methodical and close to man.”

Gérard Xuriguera

DAVIDE ROBERT ROSS



Davide Robert Ross was born in 1969 in Mede, in the province of Pavia, and is designer and model maker goldsmith. His painting, often expressed with alternate techniques and the use of black and white and sepia, especially explores human nature. The subject is the starting point, the foundation on which to build the survey: submitted by its own condition of existence to contingency and to the becoming, and changing his appearance, it's now delivered to an incorruptible size, and unalterable. The unstable matter becomes immutable objectivity. The intent is to act as a light that illuminates and reveals, and that makes it possible to intuit the true dimension, what lies beneath, the thought. And so the subject is offered at our discretion, for to give it an attribute, a predicate, for better or worse. To the fixed element, unchangeable, approaches the contingent element and variable. No more corruptible in its external appearance, it will be subjected to analysis subjectivity.

MARIA TOMASELLI



Through the drawing, the chalcographic and xylographic language, tells images of velvety blacks, obtained with a meticulous and refined, but also quick and decisive sign. The sheet and the matrix become a field of investigation in which to study the structure of things and develop a multiplicity of forms and themes.

After graduating in Graphic Arts at the Industrial Technical Institute MM Milano, she graduated 110 cum laude at the Academy of Fine Arts of Urbino in Techniques for Engraving – Graphic Art specializing in Editions and Illustrations for Art Graphics

GIULIA VASSE'



Giulia Pietramellara Vassè was born in Rome in 1983.

She has been attracted to paint and brushes since she was a child, and she started painting professionally in 2015, since she moved to the countryside, in the province of Teramo.

She has an abstract instinctive, gestural painting of great expressive power. On rough surfaces, which look like lunar seas, vast plains covered with dust and debris, dance in modulated cadences large autonomous bands of color. The rhythm varies according to the caesura and the overlap or detachment of the traces, now lit with acidic colors, now sad, dressed in dark tones. The individual elements slip, combine, attract, repel each other, always maintain their identity in a captivating game of parts.

ILARIA VESTRI



Ilaria Vestri, Tuscany, graduated in Cultural Heritage and a passionate love for all that is creativity / art. My favorite subject has always been clay. The encounter between the earth and the fire has always fascinated me. By the time I understood and experimented with my style, expressing it more and more. I tried to combine my passions with matter. Vintage objects, antiques, brocante, patinas, soft colors and corroded by time have gone to embrace the clay, bringing with them, wood, fabric and so on. I love fairy tales and anthropomorphism, I like playing with old stories revisiting them in my own way. I like to move from the faces of women with gorgeous collars to rabbits, geese, swans and every weird animal possible.

The imagination is continually nourished by the materials and the infinite desire to amaze and amaze me.



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Luigi Piscopo, Nicola Piscopo, Matia Pugliesi, Ale Puro, Ri.Chi.,
Giusy Rizzi, Antonio Roscetti, Davide Robert Ross,
Maria Rosy Tomaselli, Ilaria Vestri, Giulia Vassè

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