

**ART SHOPPING**

L'ART CONTEMPORAIN ACCESSIBLE



**PARIS**

**IL MELOGRANO**  
*galleria d'arte*

STAND B42

28 - 29 MAGGIO 2016

CARROUSEL DU LOUVRE

**Art of Sool**  
**Lidia Bachis**  
**Antonella Baldacci**  
**Maurizio Barraco**  
**Massimo Bernardi**  
**Alessio Bolognesi**  
**Francesco Borrelli**  
**Chrissslong**  
**Graziano Ciacchini**  
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**Aurore Lephilipponnat**  
**Loris Manasia**  
**Gian Ruggero Manzoni**  
**Alfonso Marino**  
**MSini**  
**Alfonso Napolitano**  
**Nicola Piscopo**  
**Andrea Renda**  
**Davide Robert Ross**  
**Glenda Tinti**

**Il Melograno Art Gallery**  
**Livorno, via Marradi 62/68**  
**info@meloarte.net**  
**www.ilmelograno.eu**

## ART OF SOOL



Art of SOOL is a collective of three young artists born in the years 88 and 89 in the province of Brescia: Claudio "ILCLOD" Cretti, Nicola "NICOLI" Fedriga, and Mark "MATW" Cominini.

They work together under the same name, giving space in each case also to the work of the individual or opening themselves to various collaborations. They worked with brands such as Vans, Algida, Sony, Yamaha, Pampers, Dolly Noire and others and they painted alongside artists like MrWany, Bao, Raba, Kraser, Mr. Deho, Lugosis, Willow, Raptuz and many others.

Some of the latest events:

DI.NERO TATTOO - SAN POLO - BRESCIA - November 13, 2015

The designs of Art of Sool for tattoo artists Of Black Tattoo Studio

-LUCCA COMICS AND GAMES - LUCCA - October 2015 Art of Sool has painted the entrance the festival "Lucca Comics & Games 2015"



## LIDIA BACHIS



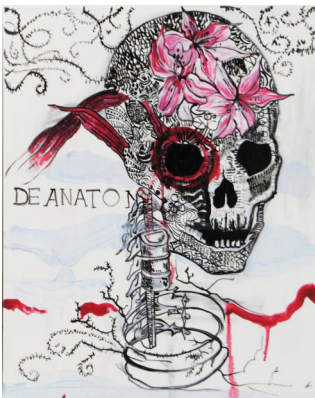
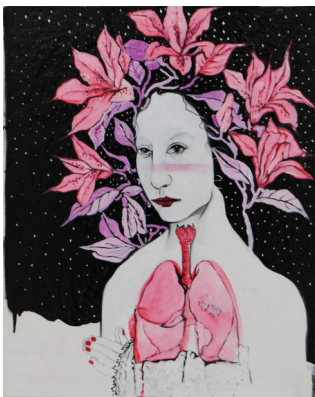
Lidia Bachis was born in Rome in 1969. She won the scholarship at the School of The Art of Medal - Istituto Poligrafico della Zecca di Stato and for a few years, she worked there before deciding to devote himself entirely to art. Among the many exhibitions include two appearances at the Venice Biennale, in 2011 and 2013, and "Woman as Philosopher from thought to communication", the catalog text by Valeria Arnaldi, Bruxelles, Tour Madou - (European Commission) and "Fragile" Conference Center, European Commission, Luxembourg. Her works can be seen at The Galleria Comunale d'Arte Contemporanea in Arezzo, The International Museum of Women in the Art of Scontrone (L'Aquila), the Novosibirsk State Art Museum and the Maui, Museum of Contemporary Art Teano (Caserta).

In 2015 the solo show at the church of Santa Maria della Salute in



Viterbo, the beautiful cycle "Anatomie of the Faith", from which some of the works exhibited at Art Shopping Paris 2016. Among the books, besides the text for "Other Identity - Altre forme di identità culturali e pubbliche ", remember the last work "Candy Candy, the heroine of a generation".

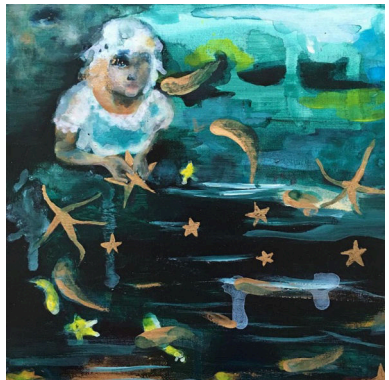
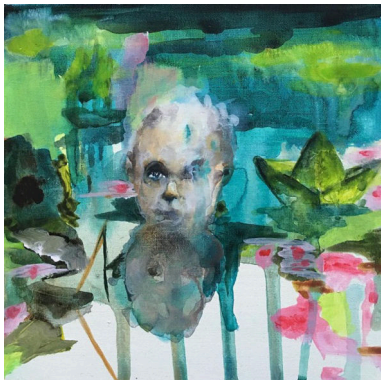
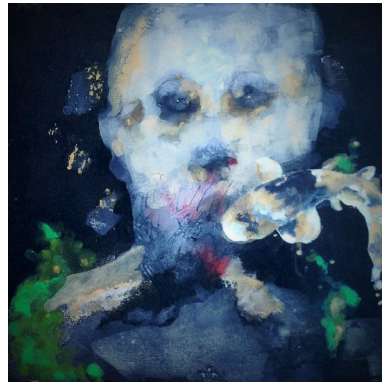
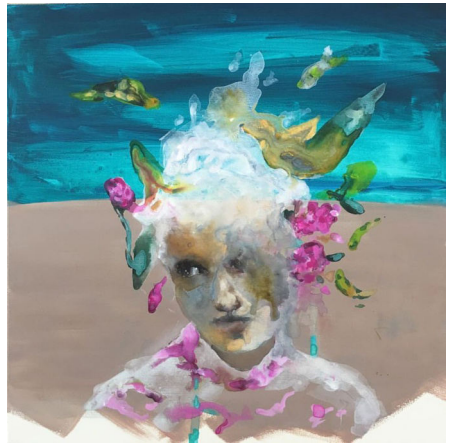
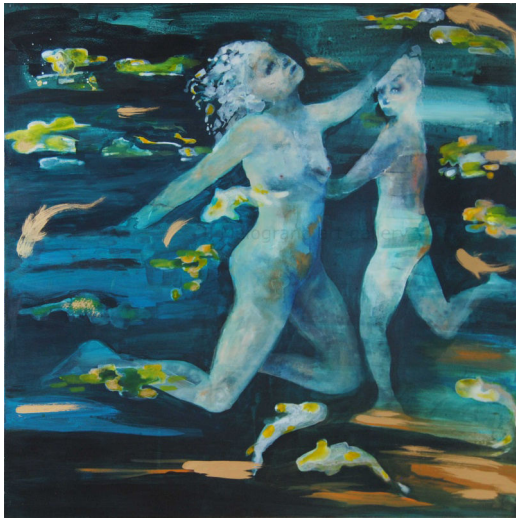
" In this religion of beliefs and tears that does not demand to know but asks his mystery to obtain, in this ritual in which matter becomes spirit and spirit becomes matter, look at the works of Lydia Bachis, a dive in the ambiguity of prayer, supplication but also contract that man requires to the Divine as a condition of an entirely earthly trust, made by flesh postscripts and blood codicils". (Taken from the textbook - Blood Grace and soul body - text by Valeria Arnaldi)



## ANTONELLA BALDACCI



Antonella Baldacci was born in 1969 in Livorno, where he lives and works. He attended the Free Academy d 'Arte in his city and in 2001 began his adventure in the art world. He deepens his experience joining in 2009 of the group of painters' Atelier Arti Evasive Promozione Arte Contemporanea under the guidance of Artistic Director Maestro Luca Bellandi. It exposes every year, with the group, in the review Libero Territorio Bororo in Livorno, curated by Luca Bellandi. Becomes part of the permanent artists at the Galleria Il Melograno in Livorno who looks after her solo and group exhibitions. His research revolves always around the human nature and nature itself, and especially in the last cycle siting its attention on inner movements, the sense of inadequacy that often takes us in different periods of life.





## MAURIZIO BARRACO

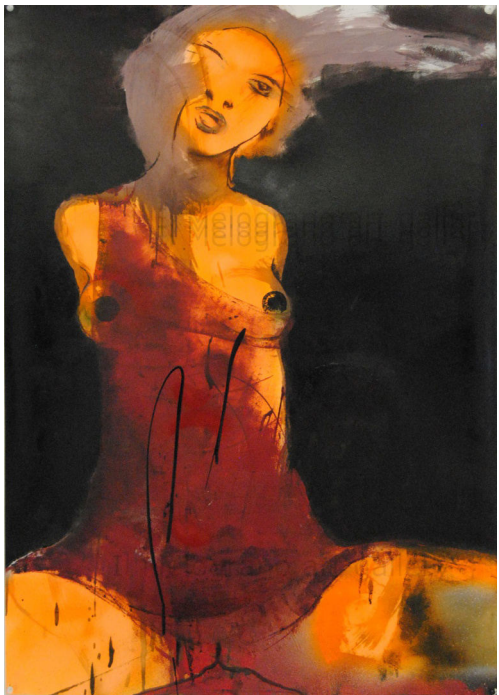
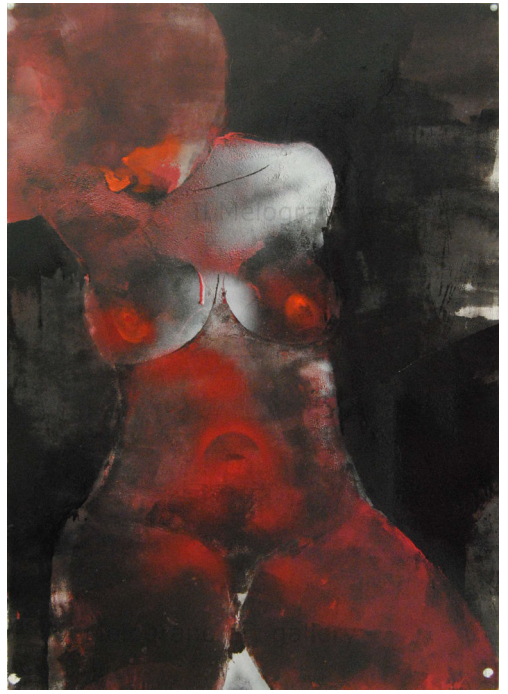


Maurizio Barraco was born in Palermo, the city where he graduated from the Academy of Fine Arts.

Exhibits in Italy and abroad since 1992 and is also dedicated to the illustrations among which we highlight those in the Book of Poems "MARECAGE - That the swamp of the senses" Of Alex Triglias and Maurizio Barraco

The theme of his latest works is the "Woman." Painted on large paper with strong colors the women of Barraco capture extraordinary moments of pathos. Women are represented in their nakedness, they show no shame to our eyes. Women from the great passions, inconvenience, suffering, melancholy. Strange and intense moments of life concentrated in synthetic strokes and layers of color from a wonderfully clever and elegant hand.





# MASSIMO BERNARDI



Massimo Bernardi uses recycled materials. But it would be simplistic to simply notice what uses in the case that you will be able to recognize them, and classify it as simply "recycler". This is not to assemble objects to create

another in a game of skill, or assign a different symbolic meaning to something which has changed the context or the combination. Waste is simply the means he prefers to develop his ideas overwhelming. In front of his work perhaps only after a while we ask ourselves how it is done. We are fascinated by the power of his works. Do not require interpreters, they do not need translators. They speak for themselves and speak clearly. Ironic and profound, launching messages often very complex, but expressed in a simple and essential way. And the messages are for everyone, universal, valid in every time and for every class and social condition.

Massimo Bernardi touch the mind, the heart, that part of the brain made to appreciate the flashes of brilliance and that subtle enjoyment that pervades us when we understand them and we come into harmony with them in a smile of complicity.

A pleasure without end for each new invention of this artist, never local, never self-celebratory, but open and attentive to the world and to men.







There's a little, white, scarred and funny poor thing, out there. They name him Sfiggy...maybe 'cause he is a looser? Who's Sfiggy? Sfiggy is a (anti)hero of our times but he is with no time, he doesn't belong to any era and belongs to all of them. Sfiggy is an icon of himself in any epoch.

< Sfiggy is me, is all of us! He is the part of our souls that wants to remain a child so to still be amazed by life, but facing it with the self-consciousness and responsibility of an adult. Sfiggy doesn't want to forget, he wants remember all the experiences: positive and negative, joys and sorrows, successes, adversities and passions. All of them have to be an heritage for our souls. Sfiggy tells us our own story, being touched and trying to touch the others without forgetting, from time to time, to give it up to pure fun.>

Alessio Bolognesi, the "father" of Sfiggy, is born on 1978 in Ferrara (Italy) – where he lives and works; Alessio is an electronic engineer passionate about his work but eager to escape from conformity by society and consumerism: he's then unleashed by a character that is evasive and irreverent, unlucky but vengeful, that don't take seriously



himself and even who is praised and idolized by many, as evidenced by the irreverent works about the great POP-Art masters.

Alessio approaches the canvas in 2008 with the study of the human body stylization, handing then over to a project that still sees him intimately involved: Sfiggy!

After many exhibitions across the territory that have made Italian newspapers and radio to discuss about their macabre singularity - as the discovery of an Hello Kitty puppet stabbed near the bus stop in the downtown of Treviso or the one hanged on the Sabaudia bridge by a mysterious "murderer" - Alessio gives us respite and reassurance on the arrest of the fearsome cartoons killer. ...but the peace did not last long, our anti-hero back on the loose and does lose track. Meanwhile several people disappear. All of them have a strange tattoo on the skin... yes, that's him ... Sfiggy: what mystery lies behind these disappearances? The SBI (Sfiggy Bureau of Investigation) opened a new S-File and started to investigate! Now-a-day Sfiggy has been also transformed to a lifeless puppet so to talk about human sense of powerlessness when facing certain situations in life. Sfiggy talks about his own diseases and that of the current era.



## FRANCESCO BORRELLI

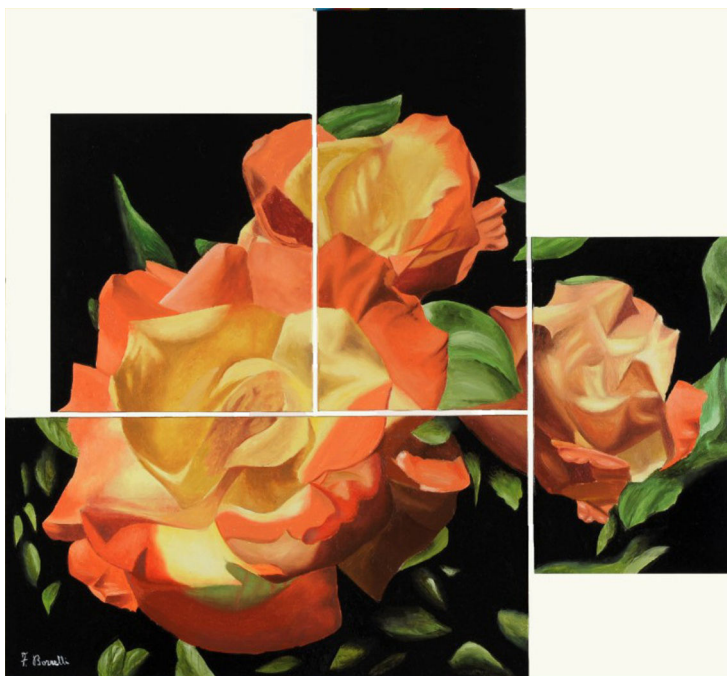


Francesco Borrelli was born in Libya in 1933 and lives and works in Livorno.

Autodidact, with a formation of graphic, he began painting in 1975, devoting himself to the detailed study of the image, and ranging from the human figure to the landscape and to still life. The love for the detail and the careful analysis approaches him to the American hyperrealism, which adds the creativity and inventiveness typically Italian.

Constantly evolving, it approaches successfully to always try something new.

Thus he is dedicated to elaborate techniques, using different media, achieving by his great mastery the same precision of a brush works. Among these techniques stand out painting on glass, painting backwards, with surprising results, and the technique that uses a mosaic with chromatic effects of great impact. And here are life glimpses of his city alongside figures and portraits and large brilliant flowers.

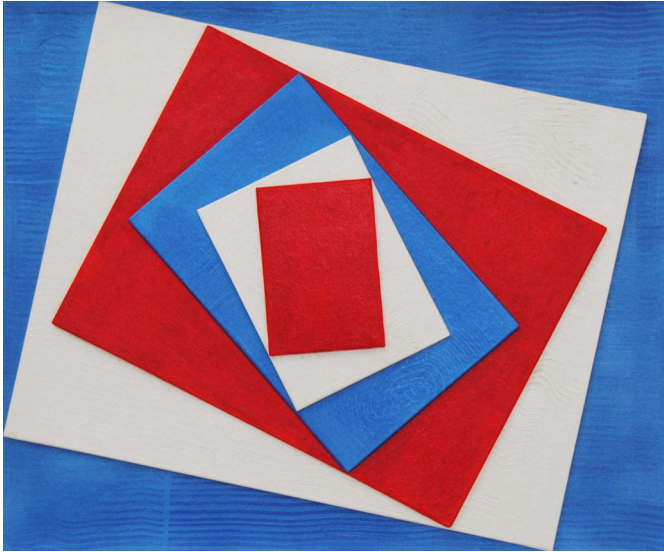


Constant research, combined with imagination and inventive freshness, makes the painting of Francesco Borrelli, always attentive to maintaining the pleasantness and balance chromatic and formal, open to change and inserted in today's context.

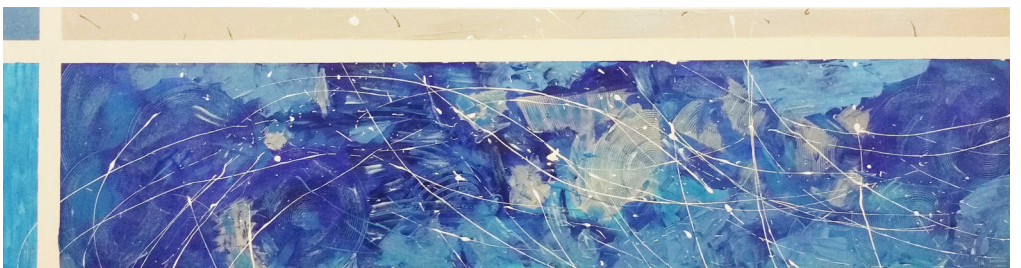




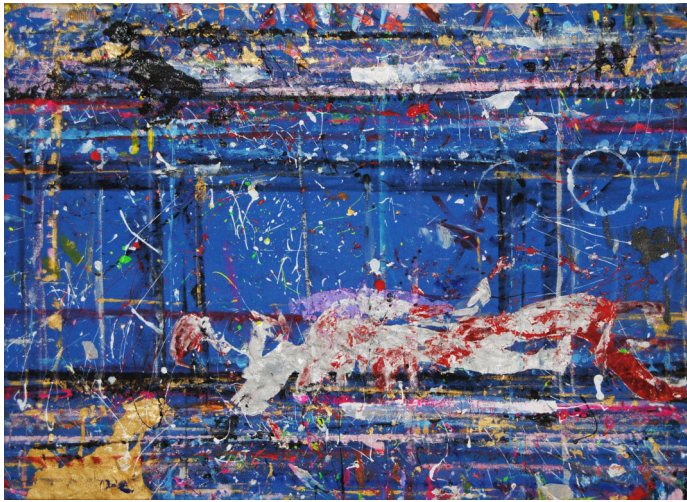
**CHRISSSLONG**



Christian Longo, Chrisslong, was born in Sanremo in 1983. Volcanic and eclectic, he has dedicated himself to many interests and passions, moving from dance to theater, from martial arts to painting... Strictly autodidact, he use materials of all kinds, acrylic, enamel, glitter... resulting colorful works, full of brio, perfect for young and for homes whith a touch of joyous merriment.







## GRAZIANO CIACCHINI



Graziano Ciacchini was born in 1965 in Pisa.

He painted from about twelve years, and from more time writes poetry. A collection, accompanied by images of his paintings, and entitled "In the Shadow", was published in 2003. He has translated into music the verses, and in video his poems; he has elaborated texts for choreographies and short and medium length films and video art. In recent years the relationship with painting has become increasingly close and continuous, and led him to participate in numerous exhibitions in addition to several solo exhibitions.

In 2015 he was in the "La Quadrata" and he received the mention by the Jury with the work "Crisalide", the representation of the rebirth.





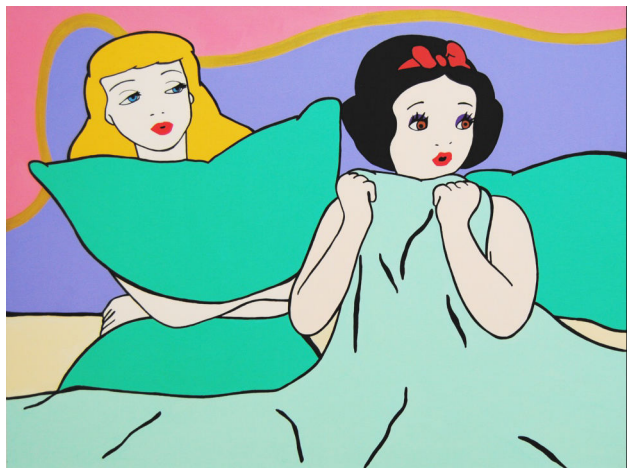
## LUCA DE MARCH



Luca De March was born in Turin in 1979, where he lives and works. He began his artistic activities with installations and works of street art. In a second step it approaches to painting on canvas. He has exhibited his works in numerous exhibitions and galleries both in Italy and abroad, among which are: Artissima (Turin), Artefiera (Bologna), Fuorisalone (Milan), International Book Fair (Turin). In 2012 he won the Premio del Pubblico at the international competition "Gemluc Art" in Monte Carlo (Principality of Monaco). Working continuously with art galleries in Turin, Milan, Bologna and Livorno.

He uses cartoons, which are part of the collective imagination, to convey his witty and stinging messages. A lucid and ruthless analysis of our times.





# TEOREMA FORNASARI



She won several international prizes and took part in more than fifty solo and group exhibitions. Part of her artworks are focused on memories, conceptually and poetically depicting her childhood through matter. Art enables her to repaint – with her brushstrokes and her colours – a world that she finds too “dirty”. Her introspection has deepened through her artworks, making her feel the need to tell the world her own emotions; her alien alter ego, Teoremino, works with her on the “Progetto Spaziale” (“Space Project”), ending in 2006 with the creation of more than 280 paintings. Later on, she focuses on her “La Passione” (“The Passion”) and “La terapia del colore” (“The Colour Therapy”), conceiving the so-called “Segnoterapia®” (“Signtherapy®”). She is an Artist made of poetry and a magical alien charm.



## DIEGO GABRIELE



Diego Gabriele, italian artist, class 1981, exhibits, collaborate with magazines and perform live painting since 2004.

In 2009, takes part in the collective exhibition "Personally Political" at Tacheles, Berlin.

In the same year, he is called to design stands during one of the main fashion event in Italy, Pitti Immagine 2009, for The Factory and Tranoi Homme Paris .

This leads him to create paintings for L'Eclaireur Paris shop.

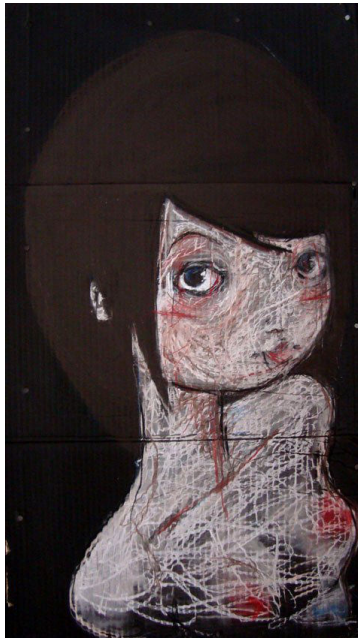
As of 2011 his collection of portrait "Mentre guardi" can be found at Mondo Bizarro, a pop-surrealist gallery in Rome.

Part of an artist group called "Impropionibile", he recently took part at several national events, performing some live painting and organizing collective exhibitions with the group. Some of the events are Seek Refuge, a parallel event to the biennial architecture exhibition in Venice, and the Creative Festival in Florence.

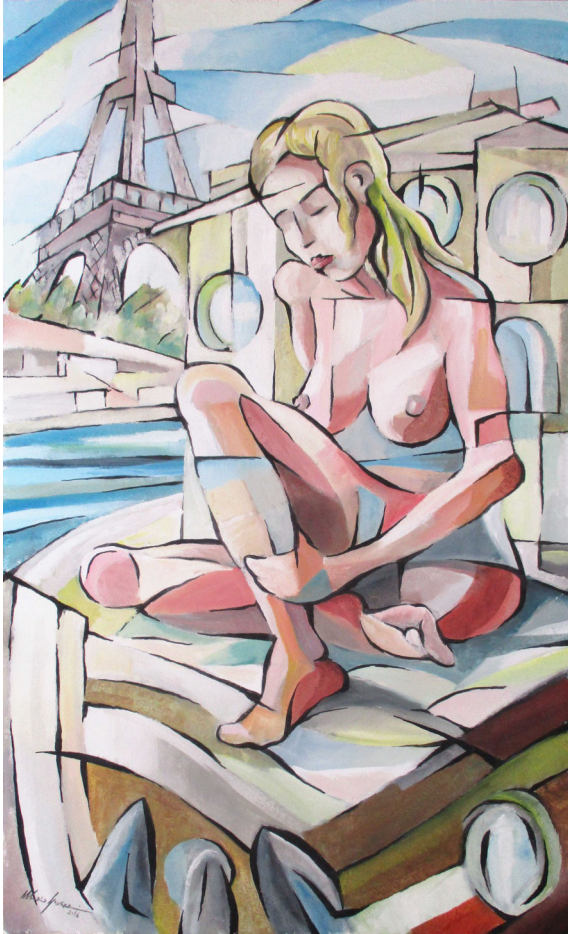


Among the projects he has been involved in, most interesting is represented by T-shirts illustrations for luxury fashion shops such as Colette Paris and Corso Como 10, Milan (Garpart) and a live painting tour following a band for which he finally collaborate designing the tour and cd's images.

He collaborates through years with many magazines and publishers like Drome, Forno Magazine and Last Gasp.



## MARIO GAVAZZI

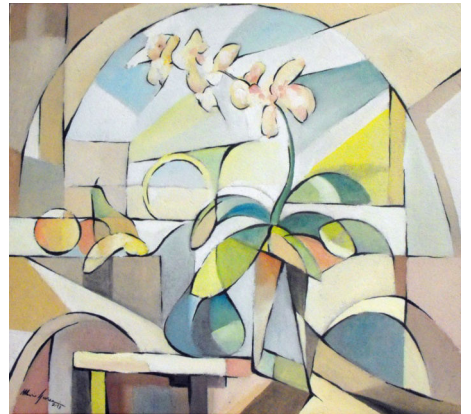
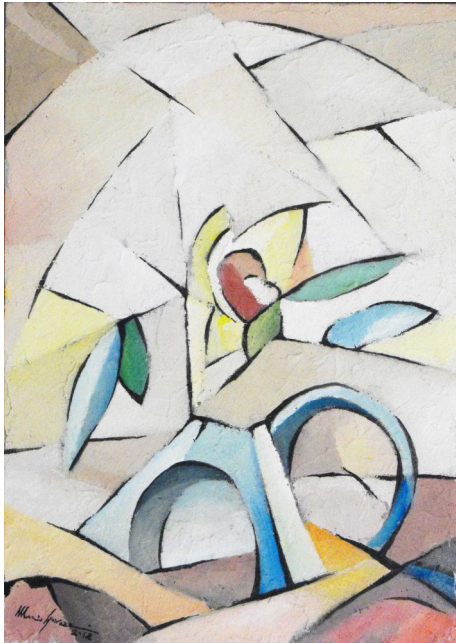


painting that seems framed beyond a glass, make it unique all his work.

Women carved between lines and areas of color, offering a familiar beauty, intimate, serene, sometimes excuse to visit places of his city and reveal its atmosphere, in the calm of a few moments of quiet relaxation. Informal paintings hide figures and objects to return them in a personal version, now ironic, now phlegmatic or mild, now powerful and lively. A concrete vision of the world, without false dramas, without hypocrisy, interpreter of a daily beauty discovered in the authenticity of solid and positive values.

Mario Gavazzi was born in Treviglio (Bergamo) in 1950 and lives in Livorno. Light colors, delicate tones but lively at the same time, geometry and elements hidden in the folds of a



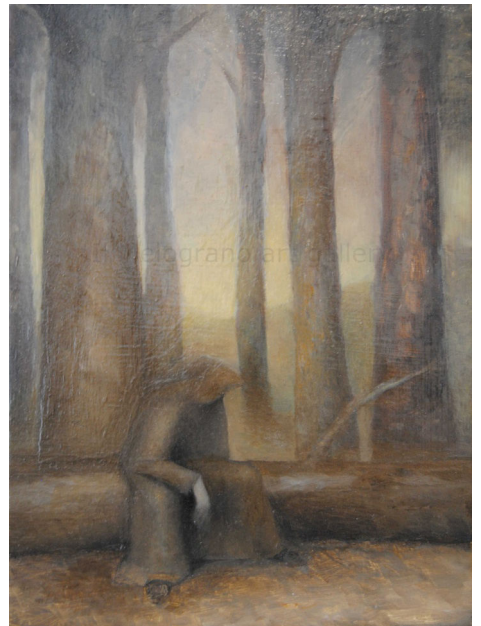


## DAVIDE GIALLOMBARDO



Davide Giallombardo was born in Massa Carrara on 1984. From an early age, his particular susceptibility to drawing was clear. The excellent ability to reproduce articles or cartoons, in an incredibly realistic way, doesn't belong to all children. Yet, despite his artistic aptitude, Giallombardo attended the Technical Institute for Surveyors. Soon, the Tuscan artist understood that the road he had taken wasn't the right one. In fact he decided to completely abandon his career in order to devote himself to art, unconditionally and without further delay, appreciating it in all its forms. The interest of Giallombardo for everything that concerns the world of visual arts is so clear and vivid and his artistic baggage has done nothing but enhance and enrich his valuable art.





## PAUL KOSTABI

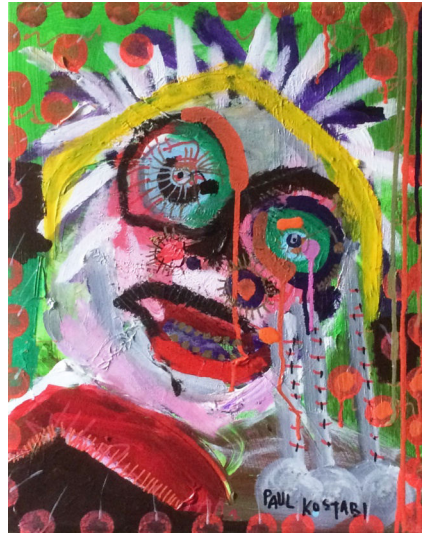


Paul Kostabi was born on 1962 in Whittier, California. He is artist, musician, music producer and audio engineer. Kostabi was a founding member of the bands, White Zombie, Psychotica, collaborated with Dee Dee Ramone on many paintings and illustrated books and many covers. The painting among other places also are in the collections of Paterson Museum, New Jersey, Guggenheim Museum, New York, Whitney Museum of Art, New York, Museion, Bolzano – Italy.

He seems cannot help but communicate, in every way, looking for the direct contact with people. He loves to play live, and in painting loves simple, direct images, which have an elementary language, who can speak in an immediate way to people. They are mostly portraits, self-portraits, psychotic, angry and hyper expressive, full of irony, self-irony. His pop style is a personal interpretation of the language of the East Village and Basquiat. All his works are unmistakable and very personal. The colors, seemingly acids in the initial period, when he



began to exhibit in the '80s in New York, are in the recent works sweetened and more harmonious, always bursting with elegance. He use frequently words, the meaning untranslatable. Regardless of the medium, from the shabbier to the most sophisticated and expensive, he paints with the same passion and emphasis. On the contrary of the New Yorker trend towards the ultra perfetto, his painting is by road, immediate and spontaneous, not pre-packaged, but not accidental, where the immediate gesture unfolds to create a harmonious whole and elegant.





## LUISA LENZERINI



Luisa Lenzerini was born in 1963.

After graduating from the art school she attended in Florence graphic design courses. After many years devoted to the family manages to regain his artistic career. There are various themes and techniques that he faces. The dancers and dance inspire the works involving the foot and its movement.

The foot is also the subject of the works that look up to thirty centimetres from ground: She realizes long canvas of steps in an underpass, people walking in one direction and another, whose cross finally join their lives in a random tangle. Everyone has their own path that meets and clashes with that of everyone else. Each with its own step, along the path of life interwoven with the lives of others and

creating countless color contrasts.

The use of large fields of a certain color, plaster with large movements, characterizes the works of the latter period. The artist repeated the same subjects, of easy identification, in different colors. This is a way to represent the infinite colours of the human soul and the environment closest to him, keeping fixed equality: we are all human beings, even extra humans equally perfect. The tones follow the mood; blue green white, might be the gradation of the sea, but also the colours of fairy tales, the green color of the Renaissance, the red color of passion, the blood, the yellow color of the Sun.



## AURORE LEPHILIPPONNAT



We are the fruit of the encounters in our life, they absorb us, shape us, even those we dislike. We are the sum of all the things that accumulate in our lives. In this, we produce and reproduce all the elements that imbue in us. This long walk of life, this is the brush that came to me as a tool of expression, dissecting, contemplation of the surrounding world. A wall between reality and imagination, a shield against violence, brutality, and all sorts of afflictions which can injure the fragility of the soul. Anything that opens to the living, it returns to the earth, vegetation, and restores his feather cloak, adorned with gold and burlesque masks, to the original source Land. Veins hand stringy network flows of organic and spongy units, wherein the ink becomes centerpiece. And letting go, a reference to the nature of life: Inconstante, true, pure, uncontrollable. This painting is an outlet for the pain, the abolition of art seem, protection, cover, amniotic mask, introspection to his inner being, a contemplative look from the inside out. (Aurore Lephilipponnat)





# LORIS MANASIA



Loris Manasia was born in Livorno in 1974. Passionate about all forms of art, he devoted himself to painting as well as also to the music, playing bass.

"My artwork is a mix of various artistic techniques which have been influenced over the years (murals, tattoo, classic painting, etc.). The paintings come to life often (not always) inspired by the title of a song and / or the song itself: figures, movie characters, comics, logos, objects (virtually everything willy-nilly we eat every day) that are intertwined and lend themselves for the message of the work itself. "







## GIAN RUGGERO MANZONI



Gian Ruggero Manzoni was born in 1957 in San Lorenzo di Lugo (RA), where he currently lives. He is a poet, a narrator, a painter, an art critic, a playwright and a performer.

After finishing grammar school in Lugo di Romagna, in 1975 he joined the DAMS School of performing arts in Bologna. After “The Movement of 1977” he

left Bologna to join the Army as a volunteer. In the following years he spent time in Belgium, France and Germany, where he joined inspiring artistic groups. He taught History of Art, at the School of Fine Arts in Urbino from 1990 to 1995. In 1984 and 1986, he took part in the “Venice Biennale” as an art theorist, painter and poet under the direction of Maurizio Calvesi. He has taken part in over 70 painting exhibitions and published over 50 papers. He loves small town life and he likes to say of himself that “he has all the flaws of the small town man, but also all his virtues”. Following his family tradition, since his youngest years, Gian Ruggero Manzoni, has been interested in the study of Judaism, Western and Eastern philosophy, anthropology and history. At the end of grammar school he studied music, cinema and modern language, in particular the phenomenon defined by the linguist Tullio De Mauro as “juvenile slang... new words used by young

people". In 1980 he wrote his first book, in collaboration with Emilio Dalmonte, titled "Pesta duro e vai tranquillo/ dizionario del linguaggio giovanile" ("Stump hard and don't worry / a dictionary of juvenile language"). In 1981 he started his friendship with the painter Omar Galliani, and since then they have been involved in a number of projects, some of which are still ongoing. In 1983, while in London, he befriended the graffiti artist Keith Herring. In the same year he started working for the Roman journal "Cervo Volante" edited by the artist Tommaso Cascella and directed initially by Adriano Spatola, and then by Corrado Costa and finally by Edoardo Sanguineti together with Achille Bonito Oliva. In the same years he got close to the artists of "Transavantgarde" in particular Enzo Cucchi and Mimmo Paladino but also Nino Longobardi and the gallerists Lucio Amelio from Naples and Emilio Mazzoli from Modena. It was in the 80's that he became known for his paintings (that Manzoni himself defines as " a visual continuum with his writing work"). In 1984 he was invited by Maurizio Calvesi and Marisa Vescovo to take part as a poet and artist in the XLI Venice Biennale, where he curated together with the poet Valerio Magrelli the poetry section for "Arte allo Specchio". In the same year he started a solid collaboration with the gallerist Cleto Polcina from Rome, where he spent a lot of time. He eventually met Gino De Dominicis, with whom he spent many hours discussing about anthropology and about the Assyrian and Babylonian cultures, together with Mario Schifano and Amelia Rosselli. In 1985 he brought to the stage his "Filokalia" a poetic theatrical representation performed by himself. The premiere was in Udine. In the same year the musician Fernando Mencherini, produced the music for Manzoni's "La Religione del Suono". The premiere was in Porto Venere. After a period in Germany, where he spent time with artists such as Penck, Lupertz, Beuys, Immendorff, Disler, Polke, Baselitz), he returned to London and got close to Kenny Scharf, Bruce McLean and Jim Dine. Once back in Italy, he worked with the cartoonist Andrea Pazienza, already his friend as a student in Bologna, with Augusto Daolio, lead singer in the group "Nomadi" and with his long time friend Pier Vittorio Tondelli. In 1986 he took part again in the Venice Biennale. He spent time with Giovanni Testori and together with Vescovo, Pozzati, Dorazio, Sanesi, Vettor Pisani and Omar Galliani he founded the journal "Origini", that he directed until

1998. In 1987, his readings were accompanied by the music of jazz artists such as Mario Gallegati, Nicola Franco Ranieri, Giorgio Ricci Garotti and later on in the mid '90s by the music of pianist and composer Guido Facchini and the singer-vocalist Jhon De Leo. This is the time when the collaboration with Lucrezia De Domizio and her husband Budy Durini started. The acting company Giocovita and Paolo Valli, put on stage his manuscript "Per colui che è" dedicated to Ezra Pound. The narrating voice belonged to the director Egidio Marcucci and the set was by Graziano Pompili. The premiere was in Piacenza. In 1988 he was invited to take part in the seminar "La nascita delle grazie", an event organised in Riccione by the poets Conte, Copioli, Baudino, Mussapi, Kemeny and Zecchi (all artists that will become the hard core of Mitomodernismo). Part of the proceedings were published in the "Origini" journal. In 1990 he started to attend the Milan artistic circles and became the supervisor of the cultural journal "Risk-Arte Oggi", directed by Lucrezia De Domizio Durini, and together with Gianni Celati, he worked on the column "Narratori delle riserve", a section in the "Manifesto" newspaper, entirely dedicated to prose. In 1991 Fernando Mencherini, created the music for Manzoni's "Il codice". The premiere was in Lugo di Romagna, with a special performance of Stefano Scodanibbio at the double bass. In the same year he further studied the theories of Gorgia, Hume, Stirner, the Russian nihilists Zajcev and Pisarev, as well as Nietzsche, Heidegger, Benn, Bakunin, Jungler, Spengler, Carl Schmitt, Camus, Celine and many other modern theorists of nihilism and of the strong-thought movement. In 1993 he started a collaboration with the publishing house "Il Saggiatore" and also became the Italian supervisor for the School of Thought "Liebe und Aktion" founded in 1901 in Berlin by H. Hoffmann and K. Fischer. Also in the early 90's he met and started several collaborations with artists such as Fioroni, Mondino, Cerone, Arcangelo, Luigi Ontani, Jan Knap, Ceccobelli. Also, together with Miranda Cortes and the group "La Frontera" he put on stage (and performed as narrating voice) a theatre play with set design by Cesare Baracca. He took part in the works of the prose magazine "Il Semplice", published by Feltrinelli and directed by Gianni Celati and Ermanno Cavazzoni. At the same time he worked as a sculptor on several vases and tiles, in the famous studio "Bottega di Ceramica

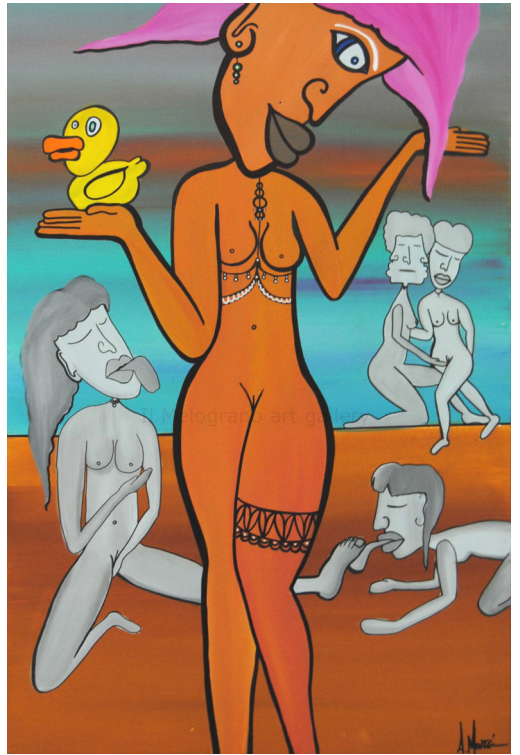


Gatti” in Faenza. These were the years when he met the German painter Anselm Kiefer and he entered the editorial group of “Letteratura-Tradizione” and directed three issues of the paper. Thanks to Matthes & Seitz Verlag, of Munich, in 2000 he published the poetry book “Il digiuno imposto”, illustrated by Mimmo Paladino. The book was first presented in Merano and Brunnenburg, in the castle that belonged to Ezra Pound, as well as at the Book Exhibition of Frankfurt, in Berlin, Cologne, Munich and other German cities. The musician Brian Eno took part into this project. In 2001 he met Alessandro Scansani director of the publishing house Diabasis, of which he became author and associate. In 2002 he spent time in Argentina and Uruguay, to promote his book “Il diguno imposto” translated by the poet Pablo Anadon. In 2004 he formed a literary circle together with the poets Ponso, Camerini, Cavasino, Gatto, Ariano, Brullo and others. All their works were included in the anthology/ manifesto “Oltre il tempo”. In 2005 he joined the Scientific Committee for Cultural and Literary Activities of the Camaldoli Monastery. In 2006 he went back to working in the theatre and put on stage some of his monologues accompanied by the singer/vocalist Jhon De Leo. In 2008 he founded the journal “Ali” (from the origin of the universe – from the origins of abyss) published by Bradipo, a four-monthly journal about art, literature and thoughts. In this editorial adventure he has been accompanied by the scientist Edoardo Boncinelli, art critics Marisa Vescovo and Claudia Casali, literature critics Paolo Lagazzi, Marco Sangiorgi and Giancarlo Pontiggia, the translator Marco Fazzini, the director Nicola Macolino, the painter and poet Salvatore Scafiti. In that same year he put on stage “Il sonno di MacBeth” with the acting company “Abraxas”. The premiere was in the Teatro Savoia in Campobasso. In 2009 he left the Scientific Committee for Cultural and Literary Activities of the Camaldoli Monastery and started working on the translation of the biblical “Esodo” published by Raffaelli of Rimini. In 2010 he went back to work with the German School of Thought “Liebe und Aktion”. In 2011 he taught painting and sculpture at the Espace Polychrome in Liege, Belgium. In 2012 he translated the biblical “Genesis” and with Mimmo Paladino they put together a book of poetical prose and water colours. “Tutto il calore del mondo” was published by Skirà in 2013. He won several literary prizes

# ALFONSO MARINO



Born in Cremona in 1994, Alfonso Marino lives in Livorno for many years. Very young, he has already participated in solo and group exhibitions, including "La Quadrata" 2014 and 2015, ArtePadova 2015, ArteGenova 2016 ad Affordable Art Fair Milano 2016. In 2015 Il Melograno Art Gallery his first solo show, entitled "EsternaMente" which was followed by "Vaga Mente". The painting of Alfonso is expressed on large canvases by the vivid colors with crisp and flowing lines, full of freshness. His works are stories, mostly autobiographical confessions, paths, narrated through symbols and built with simplicity, as well as heart dictates. Images resulting from deep, in total freedom, to summarize and remember, to understand and trust, to say without speaking.







"Msini's (Marco Sinigaglia) study is being made as a surface: the leather drum or the surface sacredly elevated as a totemic presence. However, it's always a "contact barrier" (W. Bion) on which the artist obsessively reproduces the same note of a kleinian concert: "the pattern" reproduces itself in an endless game of concatenations (G. Prandina 2014).

"Labyrinthine geometries making short-circuit the perception of the whole, certainly congruent with the Gestalt research experiences of the kinetic and programmed art.

But, the pattern used by the artist (the repeated, turned, reflected and twisted module) is a body's fragment (his body): the fingertip, the epithelial tissue of a hand, of an arm, of body hair. Fragments taken back to an unitary matrix, and this is the difference from Gestalt art. The fragments which belong to the body in a lively geometry: the observer's astonishment raises from the discovery of their origin.

By Identifying what the fragment depicts, the cold series gives way to the warmth of life, that is very different from the heat of the action painting, of the spontaneous and free gesture, however interesting for the study.

So Msini's totem also offers an ethical value: the body's tenacity, although in fragments.

Reconstructive condition of a deconstructed society..." (Paolo Pavan 2015).

Msini has attended the Academy of Fine Arts in Venice and he has had a pluriennal training in intellectual and creative circles.

Few materials, techniques and art forms are unknown to his research. Pioneer of digital art, he works with photography, cinema, theatre, television. He has already exhibited a large painting production in Italy and other countries. The most recent sculptural production eludes definition, imposing itself for its originality and autonomy.

Msini's art works are placed in private collections, museums and public sites.



## ALFONSO NAPOLITANO



A versatile and extrovert person, with wide and various interests, lives and acts in Leghorn since the 1950's. Always predisposed in drawing and painting, over the last few years he devoted himself assiduously on the fine arts Impressionism scholar, the artist has definitely assimilated the Leghorn traditional painting, following its classical dictates, most of all post-macchiaioli. Very fond of nature, great source of inspiration to him, he loves to depict his subjects, fixing them on the canvas by unique and very personal chromatisms. He succeeds with easiness, thanks most to the acquired important technical basis, to immortalize every vision appears to him, suggesting atmospheres steeped in very deep passion and poetry. Brush-strokes are sharp, and, notwithstanding this, refined. Chromatisms create great effect, and lights are measured in a masterly manner. Very fond of the sea in





its every aspect. Sea represents the physical and mental freedom, and its intrinsic beauty shows in lively works with excellent graphic impact and certain effects. The surrounding environment, the heavens, everything seen as a whole inspire calm, serenity and an involving nature. He depicts a “ life “ which is reflected in the subjects, lit up not only with light, but particularly with narrative elements, full of mood and inner emotions. The artist is able to fix the figure of the painting, with his personal “ quick glance “, confirming the unexpected emotion which distinguishes who observes, from who simply sees ... A flow of emotions coming out of the paintings. Tireless and effective painter, exigent and gifted with strong self-criticism, he spends long time on reflection, before starting a new work of art. His art reflects exactly his sensibility, altruism and goodness.



Nicola Piscopo was born in Naples in 1990. He graduated at the Liceo Artistico Statale di Napoli, and attended in the same city the course of painting at the Accademia di Belle Arti. In 2010 participates in the Arts National Award and is at Officina Creativa Lineadarte in Naples. In 2011, in the

biblioteca comunale di San Giorgio a Cremano (NA), has a solo exhibition entitled "Tra Significato e Significante", a laborious pictorial project where the languages blend and mingle, between images and words, in a constant dualism in the paintings of the painter. "Play on words and images in a "pictorial journey" between meaning and meaning. Double entendres, multiple significances, double images, words that evoke and misunderstand. Nicola Piscopo opens up new meanings, mixing images, words and surreality. Lets to the viewer the freedom to play with the images and the possible meanings, hiding the title whose discovery becomes active gesture ". (Oriana Russo).

He was a finalist for two consecutive years at the art festival Martelive in Naples and in 2011 to stARTup in Lecce. Numerous awards such as the Palio of Soriano, Premio Estemporanea Masscia award 2011, Web Artist Award at the fourth edition of MostraMi in Milan in 2012. Exposes Human Rights in Lecce and in Rovereto and in numerous exhibitions

in Ferrara, Pesaro, Milan, Cagliari, Livorno, and in Spain and Italy with Projecte Desat'Art. In 2012 takes shape the project Krampfanfalle, which has its roots in the aesthetics of pain, omitting the pictorial rationalism and intellectual humor, facing a figurative Expressionism. The work has been exhibited from 18 to February 26, 2013 in the exhibition "Krampfanfalle – aesthetics of pain" to Tbilisi in Georgia, Gallery Art Space, University of Georgia, and then in a solo exhibition at Palazzo Venezia in Naples. In 2012 starts the cycles "New Taxes in Italy" and "Works in the Museum". In 2015 the research aims to talks about relationship between contemporary man and his own ambient, in a world divided between a sensible reality and digital life. Mantonig Bauman, we lives a Liquid life, fast and overactive, tireless devourer of new experiences to consume, excrete and replace again. This new world too faster for us, offers considerable opportunity but, at the same time we live with an anxiety of insurmountable disadvantage.



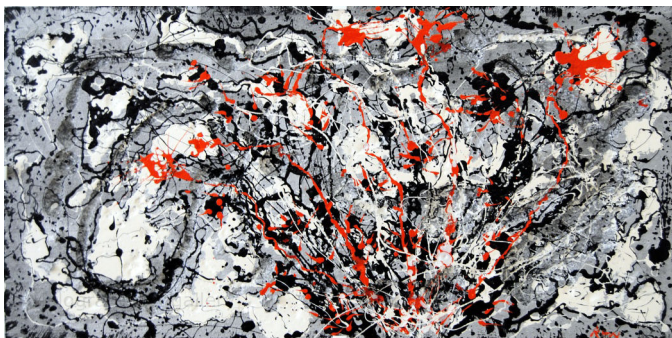


## ANDREA RENDA



Andrea Renda works using styrofoam shielded by a translucent surface through which appear from tortured surfaces, carved, scratched and etched, rich in color that enhances and multiplies with the refraction of light. The common thread is an ongoing dialogue, sometimes a tune, sometimes a conflict between spirit and matter, between gesture and sign. An attempt at understanding and a representation of reality through action more or less intentional, whose track is a recomposition, mediated by the medium itself protagonist, of instinctive forces unknowingly guided.

An excavation in the matter to work in color. Dig as a metaphor for internal and external research, in itself, as a means of investigation and as a manifestation in unravelling of possible solutions. Digging to find a lost treasure, a hidden paradise of ancient wisdom. Dig and reveal secrets ulcers and sores, wounds impossible to heal until you find the strength to get them naked. Now it's pure color to dominate jumping between the rugged wrinkles. Now slivers of glass and metal shine like diamonds or as purifying salt on an open wound. Dig in to understand what we are, to overcome fear or indifference, to search, as in a mine, the shining gold vein and the breath of life

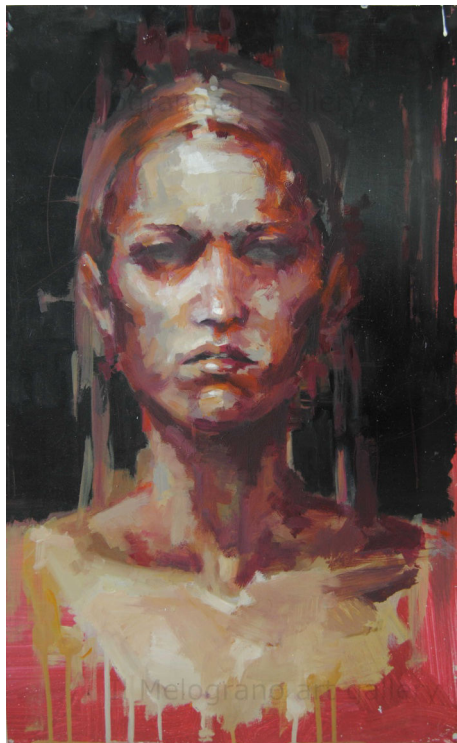
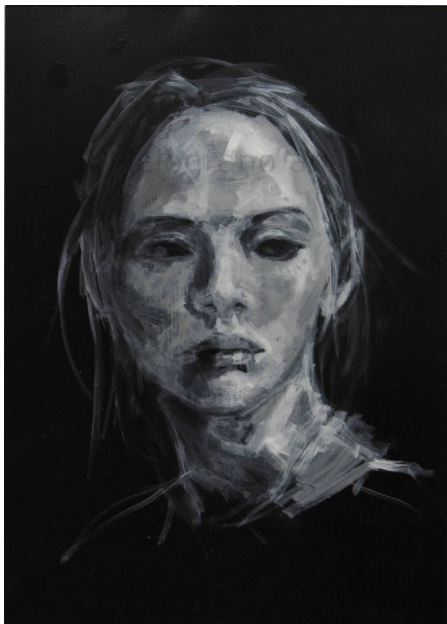


## DAVIDE ROBERT ROSS



Davide Robert Ross was born in 1969 in Mede, in the province of Pavia, and is designer and model goldsmith. His painting, often expressed with alternate techniques and the use of black and white and sepia, especially explores human nature. The subject is the starting point, the foundation on which to build the survey. Submitted by its own condition of existence to contingency and to become, and then changing his appearance and outer, it is delivered to a size incorruptible, unalterable. The unstable matter becomes immutable objectivity. The intent is to act as a light that illuminates and reveals, and that makes it possible to intuit the true dimension, what lies beneath, thought. And so the subject is offered at our discretion, to give it for good or bad an attribute, a predicate. Fixed element, unchangeable, it is approached by the contingent element variable. No more corruptible in its external appearance, it will be subjected to analysis subjectivity.





## GLENDA TINTI



Glenda Tinti is a young artist of Prato.

She studied art history and later took drawing lessons, painting and printmaking at the Studio of the painter Adriana Laing in Prato.

"The protagonists of my paintings explore the world and the viewer with their large eyes.

Apparently static, they reflect on what surrounds them and try to understand what is on the other side. In a world that is running too fast, I would like to invite the Viewer to stop for a moment in front of these faces that can arouse in everyone a different feeling, that is positive or even negative.

The sources are varied: Pop surrealism, but also the illustrations and the world of cinema. "





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Il Melograno Galleria d'Arte a Livorno  
via Marradi 62/68, Livorno  
0586 578592  
[info@meloarte.net](mailto:info@meloarte.net)  
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