



# Cannes 2018

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Vera Lowen, Loris Manasia,  
Alfonso Napolitano, Antonio Nestola,  
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Gustavo Sarno, Davide Robert Ross

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## LIDIA BACHIS



Lidia Bachis was born in Rome in 1969. She won the scholarship at the School of The Art of Medal - Istituto Poligrafico della Zecca di Stato and for a few years, she worked there before deciding to devote himself entirely to art.

Among the many exhibitions include two appearances at the Venice Biennale, in 2011 and 2013, and "Woman as Philosopher from thought to communication",

the catalog text by Valeria Arnaldi, Bruxelles, Tour Madou - (European Commission) and "Fragile" Conference Center, European Commission, Luxembourg. Her works can be seen at The Galleria Comunale d'Arte Contemporanea in Arezzo, The International Museum of Women in the Art of Scontrone (L'Aquila), the Novosibirsk State Art Museum and the Maui, Museum of Contemporary Art Teano (Caserta). Last solo show: "Mirabilia e altri paesaggi" (2018), "Better to eat you"(2016). In 2015 the solo show at the church of Santa Maria della Salute in Viterbo, the beautiful cycle "Anatomie of the Faith". Among the books, besides the text for "Other Identity - Altre forme di identità culturali e pubbliche ", remember the last work "Candy Candy, the heroine of a generation".

## MASSIMO BERNARDI



The trash art of the artist puts in discussion not only the concept of physical discard - he uses objects that somebody else has thrown, finding a new utility of it - but the concept of discard in a broader sense, as a refusal or rejection of the society toward this or that matter, thought, opinion, reconsidering the role itself of the person in our social context. We have gotten used to the recycling works, floods of banality and trivial. This is not about looking at things from another perspective, to discover a different meaning or use in a daily object. It's about telling the reality

from his own critical point of view departing from familiar objects. The use of famous images, popular icons that go from the "Monna Lisa" to Kinder's toys, is a bump key to enter in immediate tuning with the spectator, to make him feel "at home." A recall that attracts and it involves, and it arouses a smile of epidermal understanding, that invites to deepen and to not take lightly. The message arrives communicated by something of known but also distorted, as to remind us that the appearance is only a crust, a veil that must be lifted to try to understand. On the thread of the irony and the satire there is a serious playfulness, rich of meaning, not end in itself, and always accompanied by a necessary and never disowned aesthetic harmony. The compositional balance is accompanied by a wise use of form and color. The unlikely shades, the dirty colors of some works, that sense of crude and unrefined, set the accent on the urgency and the importance of the message and on the responsibility of his engagement. An instinctive way to remember that the joke is amusing, but it conceals a depth moral involvement. For the one who wants to intend, the works of Massimo Bernardi are a mechanism that lifts the curtain on the scene of the existence, an illustrator leaflet, a precious guide to the use of the reality.

## CARMEN CARRIERO



The scientific concept of the world has focused its attention on the simplicity of nature. These principles are based on Carmen Carriero's "Linear Symmetry" pictorial research, creating amazing works with bright and twisted wire structures to build a stable balance of doubled lines on reflected planes from a mirrored background. They are works that, with their filtered lights, offer a series of geometric syntheses that are conducted to a pure linear gameplay of three-dimensional chromatic surfaces. This is a refined and fantastic game, very technical in its structures, but with accents of a subtle poetry and sweet fun. The subtlety of color matching, supports the contemplative world, all projected into a dimension of harmonious "cosmic" balance and geometric abstraction where sometimes a millimeter is perceived as a mutation.

## LUCA DE MARCH



Luca De March was born in Turin in 1979, where he lives and works. He began his artistic activities with installations and works of street art. In a second step it approaches to painting on canvas.

He has exhibited his works in numerous exhibitions and galleries both in Italy and abroad, among which are: Artissima (Turin), Artefiera (Bologna), Fuorisalone (Milan), International Book Fair (Turin), ArtePadova, ArteGenova, Affordable Art Fair (Milano). In 2012 he won the Premio del Pubblico at the international competition "Gemluc Art" in Monte Carlo (Principality of Monaco). Working continuously with art galleries in Turin, Milan, Bologna and Livorno.

## MARGOT KOLESNIKOVA



Margarita Kolesnikova was born in Russia in 1982. She graduated in the Academy of Art in 2004. At 22 she moved to Milan, Italy, became a fitness and diving instructor. She currently lives in Egypt, in Sharm el Sheikh.

Margot doesn't need to study colour to observe and capture them with the net of the mind. She has deep in the heart, engraved in every cell of her being...To paint the sea, above and below, is not a challenge accepted by everyone, and like our soul we can never know or understand it enough. It is only given to those who respect it and know how to admire it in silence, in it's continue mutation. ... While the swimmer dived, the painter registered every shade of blue, the infinite and variable colours of the fish and coral, the dance of the light on the waves. "To see inside the marine world is infiniten" Margarita liked to say, and a small part of this immensity is captured in the luminous and dynamic paintings of this artist who given us an immediate impression of freedom and freshness... ( Mario Chiodetti)

## PAUL KOSTABI



Paul Kostabi was born on 1962 in Whittier, California. He is artist, musician, music producer and audio engineer. Kostabi was a founding member of the bands Youth Gone Mad, White Zombie, Psychotica, collaborated with Dee Dee Ramone on many paintings and illustrated books and many covers. The painting among other places also are in the collections of Paterson Museum, New Jersey, Guggenheim Museum, New York, Whitney Museum of Art, New York, Museion, Bolzano – Italy. He seems cannot help but communicate, in every way, looking for the direct contact with people. He loves to play live, and in painting he loves simple, direct images, which have an elementary language, who can speak in an immediate way to people. His work are mostly portraits, self-portraits, psychotic, angry and hyper expressive, full of irony, self-irony. His pop style is a personal interpretation of the language of the East Village and Basquiat. All his works are unmistakable and very personal. The colors, seemingly acids in the initial period, when he began to exhibit in the '80s in New York, are in the recent works sweetened and more harmonious, always bursting with elegance. He use frequently words, the meaning untranslatable. Regardless of the medium, from the shabbier to the most sophisticated and expensive, he paints with the same passion and emphasis. His painting is by road, immediate and spontaneous, not pre-packaged, but not accidental, where the immediate gesture instinctively following an emotion is unfolded to create an all harmonic and elegant.

## VERA LOWEN



Vera Lowen paints on refined and precious cloths. A difficult painting, of which we don't disclose the secrets: you only consider how difficult is to extend without damaging a light and delicate silk and to make it proper to welcome the color with small lines without afterthoughts. The applied techniques are various and personal, realized after years of preparation and tests. According to the cloth, of the emotion that transmits her, Vera creates in the mind the work to realize, begins to elaborate the squirts on paper before, then the figures to acquarello, and at the end of the complex iter she brings the sketch on the fabric. Been born as acquarellista, she has painted for 35 years and she has drawn near to the fabrics, particularly to the appreciated silks, moved by a great passion that has brought her to also complete long studies after the degree achieved in architecture. The works satisfy the sight, with the refined areas of color, one against another, and the touch, with the preciousness of the weft. Sophisticated compositions that recall the Flemish painting. Iris, anemones, tulips... shells, butterflies, grape...



## LORIS MANASIA



Loris Manasia was born in Livorno in 1974. Passionate about all forms of art, he devoted himself to painting as well as also to the music, playing bass. They are flyer on consumed supports, lived, overlapped layers and suffered, tangles of images absolutely not casual, but in the plots of which is contained, either implicitly or explicitly, a message, a report, a shiny relationship on our humanity.

"My artwork is a mix of various artistic techniques which have been influenced over the years (murals, tattoo, classic painting, etc.). The paintings come to life often (not always) inspired by the title of a song and / or the song itself: figures, movie characters, comics, logos, objects (virtually everything we feed there every day) are intertwined and lend themselves for the message of the work itself. "

# ALFONSO NAPOLITANO



A versatile and extrovert person, with wide and various interests, lives and acts in Leghorn since the 1950's. Always predisposed in drawing and painting, over the last few years he devoted himself assiduously on the fine arts. Impressionism scholar, the artist has

definitely assimilated the Leghorn traditional painting, following its classical dictates, most of all post-macchiaioli. Very fond of nature, great source of inspiration to him, he loves to depict his subjects, fixing them on the canvas by unique and very personal chromatisms. He succeeds with easiness, thanks most to the acquired important technical basis, to immortalize every vision appears to him, suggesting atmospheres steeped in very deep passion and poetry. Brush-strokes are sharp, and, notwithstanding this, refined. Chromatisms create great effect, and lights are measured in a masterly manner. Very fond of the sea in its every aspect. Sea represents the physical and mental freedom, and its intrinsic beauty shows in lively works with excellent graphic impact and certain effects. The surrounding environment, the heavens, everything seen as a whole inspire calm, serenity and an involving nature. He depicts a "life" which is reflected in the subjects, lit up not only with light, but particularly with narrative elements, full of mood and inner emotions. The artist is able to fix the figure of the painting, with his personal "quick glance", confirming the unexpected emotion which distinguishes who observes, from who simply sees ... A flow of emotions coming out of the paintings. Tireless and effective painter, exigent and gifted with strong self-criticism, he spends long time on reflection, before starting a new work of art. His art reflects exactly his sensibility, altruism and goodness.

## ANTONIO NESTOLA



Antonio Nestola was born in Copertino, in the province of Lecce. From an early age he was attracted to painting and drawing. Under the guidance of his grandfather he began his training. The travels and especially the stay in Germany have stimulated him by opening the horizons to the great European culture. He has completed restoration studies, refined with the attendance of known laboratories, until he reaches a remarkable mastery and making this field an important part of his activity. The first works realized are based on realism, to get closer to impressionism until mature his own personal pictorial style.

## LUCIANA PALAZZOLO



Luciana Palazzolo is an Italian-American artist who has lived, worked and studied in the US during the formative years and has now been living in Italy for several years. The years she spent studying and living in New York City shaped her artistic iconography and can really say that "I am a child of the American expressionist mind set".

Education:

Rochester Institute of Technology -- attended several photography, painting and drawing courses.

Pratt Institute , Brooklyn, New York

B.F.A in Art Education

## MATIA PUGLIESI



Matia Pugliesi was born in Arezzo in 1994 from a family of goldsmiths and has turned his studies to the goldsmith's art by attending the Piero della Francesca Art Institute.

He is a lover and passionate about painting, creative writing, design and photography

Matia exhibited a set of jewelry, designed and handmade, in the National Museum of Medieval and Modern Art.

He was the winner of the Creativity competition held at the Piaggio headquarters in Pontedera

## ALE PURO



Ale Puro lives and works in Vigevano.

Very young starts into the world of writing and begins to experiment with its possible forms. He attended the Academy of fine arts of Brera and travels a lot. Lives and works for a long time in Mexico and India.

His drawings are images seen through the eyes of a curious traveler, who maintains the look of a child and that reproduce the desire to travel through the imagination. His line is simple and straightforward and in his works tell stories and transformed into design dreams and fantasies.

In 2015 he collaborates with Espressione Editore for illustrations of the first issue of the series StreeAland. In 2017 wins the Warsteiner Art Battle at Affordable Art Fair Milano.

## GUSTAVO SARNO



Gustavo Sarno, Gusar, is a naval engineer. Born in Pavia, he lives in Livorno for many years.

He always painted preferring to stay secluded and he opened to the world of exhibitions only recently.

His abstract painting has many references to reality. Now a sunset, now a storm, a night of stars, a flowery field.

The color is treated with special techniques to make it emerge from different levels, to translate into strong emotional feelings, to evoke forms of surreal landscape

## DAVIDE ROBERT ROSS



Davide Robert Ross was born in 1969 in Mede, in the province of Pavia, and is designer and model maker goldsmith.

His painting, often expressed with alternate techniques and the use of black and white and sepia, especially explores human nature.

The subject is the starting point, the foundation on which to build the survey: submitted by its own condition of existence to contingency and to the becoming, and changing his appearance, it's now delivered to an incorruptible size, and unalterable. The unstable matter becomes immutable objectivity. The intent is to act as a light that illuminates and reveals, and that makes it possible to intuit the true dimension, what lies beneath, the thought. And so the subject is offered at our discretion, for to give it an attribute, a predicate, for better or worse. To the fixed element, unchangeable, approaches the contingent element and variable. No more corruptible in its external appearance, it will be subjected to analysis subjectivity.







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